



Reif Dance Intermediate and Advanced Summer Intensive is an opportunity for dancers to refine their technique and work on new skills in a 5 day immersion program focused on ballet and partnering with professional dancers. The lower levels will be working on technique, movement coordination, musicality and learning choreography.

Monday, 7/29 – Friday, 8/2

Fundamentals, L1 and L2: - Jenna Namyst

4 + 5 year olds – 10:00 – 11:00 M-F      \$60.00

6 + 7 year olds – 11:00 – 12:00 M-F      \$60.00

Current L1 + L2 – 12:30 – 2:30 M-F      \$100

Intermediate (current L3 and 4) – James Sewell, Da'Rius Malone, Deirdre Murnane

9:00 – 2:30 M-F      \$150

Advanced (current L5 and 6) – James Sewell, Da'Rius Malone, Deirdre Murnane

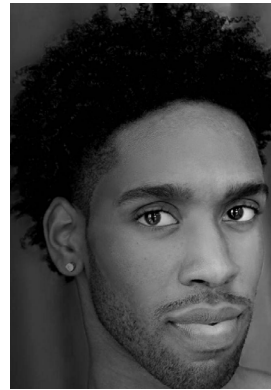
9:00 – 4:00 M-F      \$200

All will culminate in an informal showing on Friday 8/2 at 3:00

We are also offering 2 hour drop in classes M – F in July up until the summer intensive (except for 7/3, 7/4 and 7/5) for \$20.00 each. M, W and F will be advanced and Tuesday and Thursday will be intermediate.



REIF DANCE



# REIF DANCE INSTRUCTORS

## **Deirdre Murnane, *Dance Director***

Deirdre grew up in Los Angeles, CA where she studied ballet from her mother, Eva Ralf and Tania Riabouchinska Lichine. She moved to Minnesota to dance at Minnesota Dance Theater and then became a founding member of Zenon Dance Company where she danced for six years. She then found her home with Myron Johnson at Ballet of the Dolls where she danced for six more years and married her husband, Michael Murnane. Deirdre has also danced with Minnesota Opera, Sons of Winter Theater, Shawn McConneloug and her Orchestra, Children's Theater Company, and Macy's Glamorama. Deirdre taught dance in the Twin Cities from 1984 to 2017 and yoga since 2009. She has a 500-hour yoga teacher certification from Yoga Center Minneapolis, and is certified in Simonson Technique.

## **James Sewell, *Instructor***

A Minneapolis native, Mr. Sewell moved to New York and studied at the School of American Ballet with David Howard, and began performing with ABT II. He was a lead dancer with Feld Ballets/NY for six years and has performed as a guest artist with the New York City Ballet, Zvi Gottheiner and Dancers, and Denishawn. He has choreographed more than 70 ballets for companies in the United States and around the world. Projects include the New York City Ballet's Choreographic Institute, the New York State Council on the Arts grant to create "Independence In Dependence" for Feld Ballets/NY; "Aida" (1998) for the Minnesota Opera and 11 other opera companies; James Sewell Ballet's "Amahl and the Night Visitors" (1995); "Musical Toys" (1996) and "Nutcracker: The Untold Story" (1997) for the Minnesota Orchestra; and "She Loves Me" (2005) and "1776" (2007) for the Guthrie Theater.

## **Da'Rius Malone, *Instructor***

Da'Rius, from Chicago, IL, began his training under the direction of August Tye at Hyde Park School of Dance. Da'Rius is a 2014 graduate of The Chicago High School for the Arts (ChiArts), where he won the award for Scholar- Artist and had the privilege to perform works from leading Chicago dance companies such as DanceWorks Chicago, Hubbard Street Dance Chicago, Muntu Dance Theater, and Joffrey Ballet. Da'Rius continued his training at The Boston Conservatory at Berklee recently earned his BFA in Contemporary Dance with a Ballet emphasis. He has performed works by Doug Varone, Joshua Manculich, Merce Cunningham, Danny Buraczeski, Francesca Harper, MADBOOTS and Yury Yanowsky and worked with Adriana Suarez and Gianni DiMarco. Da'Rius has attended intensives with Kibbutz Contemporary Dance, Hubbard Street Dance Chicago, Alonzo King Lines Ballet, American Ballet Theatre (New York City), Ballet Austin, Deeply Rooted Dance Theater and 10 Hairy Legs. Da'Rius wants to use his dance education and experience as a professional concert dancer to create a platform to make a positive impact in life.

## **Jenna Namyst, *Instructor***

Jenna is a Reif alum from Grand Rapids, Minnesota. After training at the Reif, Jenna graduated with a BA in Dance and Chemistry from the University of Minnesota – Twin Cities in 2018 where she was a recipient of the Stroud scholarship and the Alworth Memorial Fund scholarship. She has performed in works by Angharad Davies, Michel Kouakou, and Rebecca Tanner. Jenna is excited to share her passion for dance with the Reif's youngest students and to return to Grand Rapids.

# REIF DANCE SUMMER INTENSIVE REGISTRATION

Dancer Name: \_\_\_\_\_

Dancer Age: \_\_\_\_\_

Number of Years Experience: \_\_\_\_\_

Are you a current Reif Dancer if so, what level? \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Address: \_\_\_\_\_

Parent/Guardian Cell: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Emergency Contact Cell: \_\_\_\_\_

Tuition Amount: \_\_\_\_\_

Cash  Check  Credit Card

Credit Card Number (If Applicable): \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CVV: \_\_\_\_\_

*I grant permission for Reif Dance to use photographs and video of my child for usage in publicity, advertising and web content without a royalty fee or compensation.*

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

