

Audition Sides - Alex, Marty, Gloria, Melman, Lionesses, Mason

Poco rit.

41

see liv - ing where I was meant to be. ___

The musical notation is a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final measure rest. The tempo marking 'Poco rit.' is positioned above the staff.

(ALEX pops onstage.)

START

ALEX
Surprise!

MARTY
Aaaagh! Alex, don't interrupt me when I'm daydreaming.
When the zebra's in the zone, leave 'em alone.

ALEX
C'mon, Marty! Can't a guy drop by to see his best friend? His
best buddy? Say hi? Maybe even say, oh I don't know...

*(GLORIA, MELMAN, the LIONESSES and MASON the
Chimpanzee enter with a cake.)*

GLORIA, MELMAN, LIONESSES, MASON
Happy birthday!!!

MARTY
Aw, you guys...

(The group recites their clearly planned birthday greeting.)

GLORIA
Happy birthday Marty! We made you something sweet.

ALEX
It's covered in frosting and it's so good to eat.

MELMAN
Ooh, it's your tenth birthday, this party is for you.

GLORIA, MELMAN, LIONESSES
Because you act like a monkey and you smell like one too!

MASON
Smell like a monkey?! I say! Stop perpetuating that loathsome
stereotype! Uncivilized barbarians!

END

(MASON screeches like a monkey and exits.)

Audition Sides - Candy Hammernose, Passerby, Cameraman

ALEX

Feel better now? No more crazy “wild” talk?

MARTY

Naw, I’m good. Thanks a lot, Alex.

ALEX

No problem! G’night, Marty! And happy birthday.

(ALEX exits. MARTY watches him leave and then looks off toward the exit.)

MARTY

Goodnight Alex! Sorry, buddy ol’ pal... but I got me a train to catch!

(MARTY runs off to the train in the opposite direction as ALEX re-enters.)

ALEX

Hey, Marty, I was just thinking... Marty? Oh no. Maarrrrtyyyy!

SCENE TWO – New York City Street/Subway Station

(#6 – NEWS UNDERSCORE begins. The streets of New York City come to life as a CAMERAMAN is shooting a live report hosted by CANDY HAMMERNOSE.)

START

CANDY HAMMERNOSE

This is “The Evening Action News” with Candy Hammernose... the nose for news. We take you live to Times Square where witnesses here say a zebra has been seen roaming the streets. Now it’s time for an eye witness interview.

(to the PASSERBY)

Ma’am, what did the zebra look like?

PASSERBY

Well, it had four legs, and it looked like it was...

(As the PASSERBY starts to speak, CANDY stops her. Someone is speaking to her through her earpiece.)

CANDY HAMMERNOSE

Wait a minute... this breaking news just in. We are now learning that three more animals have escaped from the Central Park Zoo. Officials say...

Audition Sides - Candy Hammernose, Passerby, Cameraman

(CANDY HAMMERNOSE)

(listens again)

... a hippo, giraffe and a lion are currently on the loose. Is this the end of civilization as we know it? Are animals now in control of the New York City subway system? Tune in at eleven for more on this Subway Zoomageddon.

CAMERAMAN

END

We're clear.

(The NEW YORKERS scream and exit, as do CANDY and the CAMERAMAN while GLORIA, ALEX and MELMAN enter. ALEX is carrying a subway map.)

GLORIA

I just mentioned Conneticut! I didn't think he'd run away!

ALEX

I can't read this thing. Which one of these trains goes to Connecticut?

MELMAN

You know, maybe we should go back to the zoo and let the people handle it.

GLORIA

Will you stop being such a yellow-bellied scaredypants? C'mon! Alex, let's go!

MELMAN

Hey, I can't help being yellow, you know. Unless it's jaundice...

ALEX

Melman, if we tell the people that Marty's escaped, they'll be really mad and transfer him to another zoo for good. You don't bite the hand that feeds you!

GLORIA

Mm-hm. I know that's right.

ALEX

We gotta bring him back and stop him from making the biggest mistake of his life. I'm gonna ask for directions.

(ALEX approaches the NEWSPAPER MAN.)

Roar.

NEWSPAPER MAN

Aaagghhhh!

Audition Sides - Gloria, Alex, Melman, Newspaper Man, Old Lady

(CANDY HAMMERNOSE)

(listens again)

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Audition Sides - Gloria, Alex, Melman, Newspaper Man, Old Lady

(The NEWSPAPER MAN screams and runs off.)

ALEX

What did I say?

GLORIA

I guess they don't speak the language.

MELMAN

Tourists.

ALEX

I'll speak slower.

(ALEX approaches the OLD LADY.)

Rooooo...aaaaaarrrrr.

OLD LADY

Take that!

(The OLD LADY stomps on his foot and hits him in the rear with her purse. Just then the PENGUINS enter, sneaking across the stage.)

ALEX

Ow! Ow! Lady, would you please, ow!

OLD LADY

You're a bad kitty! Bad kitty!

ALEX

Argh! Lady, what is wrong with you?

OLD LADY

You're a bad kitty! Bad kitty!

END

(#7 – PENGUIN UNDERSCORE 2 begins.)

(GLORIA and MELMAN cross to protect ALEX.)

(MARTY enters and runs into the PENGUINS, who MARTY mistakes for nuns.)

MARTY

Excuse me, Sister. Where can I catch a train to Connecticut?

SKIPPER

How should I know, horse-face? Now scam!

Audition Sides - King Julien, Marty, Mort, Gloria

61

He like to move it, move it. We like to... Move it!

Oh oh oh oh whe oh Move it!

START

KING JULIEN

Welcome, you cavalcade of weirdos! Please feel free to bask in my glow.

MARTY

Uh. Okay.

KING JULIEN

We thank you for saving the insignificant life of Mort. Don't be rude, Mort, what do you say?

MORT

I just... I just want... I just want to say thank—

KING JULIEN

Oh, be quiet, Mort. You are so annoying! We also thank you with enormous gratitude for chasing away the Foosa.

(The LEMURS react in fear.)

Foosa.

(The LEMURS react in fear.)

GLORIA

The whoosa?

KING JULIEN

The Fo...

(Before the LEMURS react, KING JULIEN stops them with a look.)

...oosa.

END

MELMAN

What exactly is a Foosa?

Audition Sides - King Julien

MARTY

Alex, if the boat comes back, we'll hear it. Meanwhile, can't you just try to enjoy this place for what it is?

ALEX

Oh sure, easy for you to say! You can eat the stuff they serve around here! I am tired, I am starving, and I just want to go home, okay?

KING JULIEN

You need some sleep. Warm milk. Maybe a cookie.

GLORIA

Well, it has been a long day.

MELMAN

Yeah. My sciatica is acting up.

ALEX

Great. Let's go back to the beach.

START

KING JULIEN

Don't trouble your humongous heads about it. Tonight you will sleep here with us!

(to the LEMURS)

Take Mr. Alex to the comfiest patch of dirt we own! You're going to like this.

(The LEMURS lead him a few feet away and set him down on the ground.)

There! Luxurious dirt, isn't it? And to make you comfy-cozy, here's a little ditty my mommy used to lullabye to me—

(sings a capella)

GO TO SLEEPY SLEEP, SLEEPY BABY.

DON'T YOU CRY, DON'T YOU WHINE.

OR A FOOSA MIGHT HEAR YOU

AND TEAR OUT YOUR SPINE.

END

LEMURS

Ahhh.

KING JULIEN

Nighty night, angel. You other freaks can slumber here too.

MARTY, MELMAN, GLORIA

Yeah, goodnight. Okay, then... See you in the morning... *(etc.)*

(The LEMURS exit. MARTY, MELMAN and GLORIA curl up on the ground to go to sleep. ALEX reluctantly does the same.)

Audition Sides - Lew, Alex, Melman, Lynn, Lee, Marty, Lars, Maurice, King Julien

MARTY

Maybe they're not fans.

(MORT whimpers.)

MELMAN

Aw, look. You scared the little one.

ALEX

What are you talking about? Children love me. Hiii theereee!

MORT

Waaaaahhh!

MELMAN

Alex, you're traumatizing her!

GLORIA

Oh, poor little baby. Did that big, bad ol' puddy tat scare you?
Awwww... Aren't you just the sweetest little thing?

(MORT giggles.)

MELMAN

They are so cute from a reasonable distance.

*(The four LEMURS come out from hiding and rejoice
around ALEX.)*

START

LEW

You did it! You did it!

LEMURS

You saved us! Saved us!

ALEX

Hi! Yeah, sure. Nice to meet you... squirrels? Are they squirrels?

MELMAN

I think they're just really full-figured raccoons.

LYNN

You must come with us!

LEE

Meet the king!

MARTY

King of the full-figured raccoons?

Audition Sides - Lew, Alex, Melman, Lynn, Lee, Marty, Lars, Maurice, King Julien

LARS

King Julien the 13th!

ALEX

Hey, that sounds really awesome, but you know what? We're kinda on our way to...

(MAURICE enters.)

LEMURS

Maurice! It's Maurice!! *(etc.)*

LEE

(to the ZOOSTERS)

That's Maurice. He's King Julien's adviser and right-hand... lemur!

MELMAN

Oh... they're lemurs.

MAURICE

Welcome to Madagascar!!

GLORIA

Madagascar?

LEMURS

Madagascar!!

MAURICE

Ahem. Presenting, his royal highness, the illustrious King Julien the 13th... self-proclaimed Lord of the Lemurs, etc., etc., hooray everybody.

(KING JULIEN appears.)

KING JULIEN

Here I am. The King, the head of your honcho. Come out my little lemurs.

END

(#14 – WELCOME TO ME begins.)

Audition Sides - Marty, Alex

(The FOOSA exit in one direction as MARTY enters from the other.)

START

MARTY

Alex?! Come out, Alex! Alex, the boat's here. We can go home!

(ALEX crawls out from behind a rock, where he has been hiding.)

ALEX

Hungry... Alex hungry...

MARTY

Alex! There you are!

ALEX

Marty? Go away, Marty. I don't want to hurt you.

MARTY

Snap out of it, Alex, the boat came back! We can get out of here. Go back to civilization. And everything will be just like it used to be.

(ALEX growls. #22 – THUNDER begins. MARTY jumps back.)

ALEX

We can't be friends! Nature doesn't want us to be friends, Marty. Now get out of here.

(ALEX retreats. We can still see him, however, as he wrestles with his instincts. MARTY starts to leave, then turns back, determined.)

MARTY

Alex. I ain't leavin' you.

END

(#23 – BEST FRIENDS (REPRISE) begins.)

BEST FRIENDS (REPRISE)

Freely

(MARTY:)



Ain't noth-in' in the world that could tear us a - part,

Audition Sides - Private, Skipper, Gloria, Melman

(GLORIA and MELMAN head off. MARTY trails behind for a bit, then goes off in the other direction. SKIPPER enters.)

SKIPPER

Penguin Travel Diary, day one. I've just come ashore on a strange and intoxicatingly exotic island. In the spirit of Shackleton, Scott, Attenborough... and Sting, I will make extensive notes on the native flora and fauna. Private! What's your 10-20? Where are you?

(PRIVATE enters.)

START

PRIVATE

Over here, Skipper!

SKIPPER

Signal Kowalski and Rico and tell them to drop anchor.

PRIVATE

Aye aye, Skipper!

(PRIVATE begins to signal the ship with semaphore flags.)

GLORIA

Wait a minute. You guys were driving the boat? Where are the people?!

SKIPPER

We killed them and ate their livers.

(SKIPPER and PRIVATE laugh.)

Just kidding, doll, the people are fine. They're on a slow lifeboat to China. Hey! I know you two. Where's that psychotic lion and our monochromatic friend?

(MELMAN and GLORIA turn to find MARTY gone.)

MELMAN

Marty? Where'd he go? He was right behind us.

GLORIA

Oh no. He went back for Alex! He's gonna get himself killed! What are we gonna do?

MELMAN

What are we gonna do?

(beat)

I'll tell you what we're gonna do! We are going after him!

Audition Sides - Private, Skipper, Gloria, Melman

GLORIA

What?! But what about the Foosa?

MELMAN

Foosa, shmoosa! We're New Yorkers, aren't we?

SKIPPER

Forgedaboutit!

MELMAN

We can handle anything!

GLORIA, SKIPPER, PRIVATE

Yeah!

MELMAN

And we are not gonna sit around while our friend needs us!

GLORIA

Oh, Melman! You're acting so brave!

MELMAN

I know. I must be coming down with malaria.

GLORIA

Let's go after him before you start feeling better!

(GLORIA and MELMAN exit.)

SKIPPER

You hear that? Our monochromatic friend's in trouble! Looks like we have got a date with danger!

PRIVATE

Aye aye, Skipper!

(They start to exit. SKIPPER turns back to PRIVATE.)

SKIPPER

You... probably won't survive.

END

SCENE SEVEN – Scary Foosa Territory

(#21 – FOOSA HUNGRY begins.)

Audition Sides - Skipper, Kowalski, Mason, Rico, Melman, Ship's Captain

(GLORIA)

Are you okay, Melman?

MELMAN

Oh. Yeah, I'm fine. I often doze off while I'm getting a CAT scan.

ALEX

Melman, you're not getting a CAT scan.

MELMAN

Huh? Where are we?

ALEX

We're all in crates!

MARTY, MELMAN, GLORIA

Crates?!

ALEX

And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

MARTY, MELMAN, GLORIA

Zoo transfer?!

MELMAN

Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

(#10 – PENGUIN UNDERSCORE 3 begins. Focus switches to the PENGUINS and MASON, also stuck in crates, who are on another part of the stage.)

START

SKIPPER

Visuals! Report!

KOWALSKI

We're in a crate on a ship in the ocean, Skipper.

SKIPPER

Interesting.

(to MASON)

You! Higher mammal. Can you read?

MASON

(reading the shipping label on their crate)

Your crate says 'SHIP TO KENYA WILDLIFE PRESERVE, AFRICA.'
Congratulations.

Audition Sides - Skipper, Kowalski, Mason, Rico, Melman, Ship's Captain

SKIPPER

Africa? That ain't gonna fly! Rico! Break that lock.

RICO

Hie-ya!

(RICO karate-chops the lock, which falls off. The PENGUINS open the front of the crate and jump out onto the deck of the ship.)

PENGUINS

Hye! Hye! Hye! Hye!

SKIPPER

We're taking control of this rust bucket. Let's move to the bridge.

(The PENGUINS waddle over towards the SHIP'S CAPTAIN.)

MASON

Bon voyage, you formal-wearing fowl! Enjoy your little mutiny!

(The PENGUINS sneak up on the SHIP'S CAPTAIN.)

MELMAN

Uhhhh, these waves are making me nauseous... I'm allergic to seasick pills. Oh, brother. There's nothing worse than traveling in a crate. Ow! Splinter!

SHIP'S CAPTAIN

Oh, boy, I love the ocean... I really love my boat...

(The PENGUINS form a small pyramid behind the SHIP'S CAPTAIN with RICO on the top. RICO karate-chops the SHIP'S CAPTAIN on the neck.)

RICO

Hie-ya!

SHIP'S CAPTAIN

Ooff!

END

(The SHIP'S CAPTAIN falls. The PENGUINS surround him and move him offstage. There is a bit of scuffling around. The PENGUINS create another small pyramid, this time with SKIPPER on top directly behind the ship's wheel where the SHIP'S CAPTAIN was a moment ago. KOWALSKI opens a map and stands next to SKIPPER.)

Audition Sides - Zookeeper Zeke

84 (GLORIA:)

I'm a hip hip hip-po. Yeah, I'm a

ZOOKEEPERS,
ZOO GUESTS:

Boom! Boom! Boom! Boom!

(GLORIA:) Bye babies!

87

hip hip hip - po. _____

Boom! Boom!

START

ZOOKEEPER ZEKE: Attention patrons. The giraffe exhibit is now closed. *(The ZOO GUESTS groan.)* Please make sure our giraffe, Melman, feels better by allowing him his privacy.

Reggae 4

89

(ZOOKEEPER ZEKE:) We apologize for any inconvenience. *(Lights up on MELMAN.)*

END

3 MELMAN:

93

I

Audition Sides - Zookeeper Zelda

START

ZOOKEEPER ZELDA: And now, ladies and gentlemen, children of all ages, the Central Park Zoo is proud to present... The King of New York City... **ALEX THE LION!**

END

PENGUINS: **ZOO GUESTS:**

128

ice, on the ice, on the ice.

Detailed description: Musical notation for two parts. The top part (PENGUINS) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of music. The bottom part (ZOO GUESTS) is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains three measures of music, with the first measure being a whole rest.

(ALEX and the LIONESSES enter.)

Elvis Fanfare

5

ALEX:

131

I'm the King

Detailed description: Musical notation for two parts. The top part (Elvis Fanfare) is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music, with the first measure being a whole rest. The bottom part (ALEX) is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music.

Double time feel

(ALEX:)

137

— of New York Ci - ty.

Detailed description: Musical notation for Alex's part in double time. It is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music.

LIONESSES:

He's the King. Doo doo doo doo

Detailed description: Musical notation for Lionesses' part in double time. It is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music.

(ALEX:)

139

I got the grace and I got the style. I'm

Detailed description: Musical notation for Alex's part in double time. It is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music.

Audition Sides - Zookeeper Zoe, Skipper

A tempo

had to call in sick to - day. I

took a blood test and an x - ray. On my

Poco rit.

back I found an-oth-er spot. I'm not feel-ing so hot.

START

ZOOKEEPER ZOE: Stop by and visit our Antarctica exhibit, and say hello to our cute and cuddly penguins. *(The PENGUINS waddle in and stand in line. They are blocking KOWALSKI who is standing behind them.)*
ZOO GUESTS: Awww.

SKIPPER: Just smile and wave, boys. Smile and wave.

END

(SKIPPER:) Kowalski! Progress report!

(KOWALSKI pops his head up.)

KOWALSKI: We're only five hundred feet from the main sewer line.

SKIPPER: And the bad news?

KOWALSKI: I don't think our shovel can take much more.

(He holds up an oversized plastic spoon.)

Mission Impossible 6