Bill & Kate Isles: Weightless Curriculum

Weightless - Written by Bill Isles

1. In the first verse, the author tells about how, as nine-year-old, he got a pony and spent a lot of time caring for it and enjoying it. But, as a teenager, his interests changed and he left the care of the pony to his father and began “hanging out” downtown.

Q 1a. How have your interests changed since you were nine years old? Were there things you loved that you no longer care for. What were they and why do you think you have neglected them?

Q 2b. How does the line, “What we don’t love will surely slip away” affect you?

2. Mr. Isles wrote the song, starting with verse two, after an experience where he remembered dreaming that he could fly. He also realized that he hadn’t dreamed those dreams in many years and began to speculate as to why many people dream that they can fly when they are children, but lose that dream over the years.

Q 2a. Have you ever dreamed that you could fly? Describe those dreams and what you experienced. If you haven’t dreamed it, describe how you imagine it would feel and what you would do and see.

Q 2b. What do you think he means by “That was all before the hurting wrapped its weight around my night?”

3. The third verse describes something that he had hoped he could fix, but it was shattered beyond repair. On outward appearances is was “lovely and ‘round so long its bound to stay”, but, “we lost our grip and let it slip away”.

Q 3a. What do you think was broken beyond repair? Why is important that he indicates that someone else was equally involved?

Q 3b. Have you experienced things or situations that you just couldn’t fix, even though you which you could? Describe that situation if you can.

4. At the end of the song, he repeats “I used to dream that I was weightless, I’d just push off and take to flight” and the melody for “flight” rises up the scales to simulate flight.

Q 4a. Why do you think he finishes the song like that?

Q 4b. How did that last line affect you?

Q 5. What comments or questions would you like to ask the author?