

WHERE YOU ARE (Part 1)

A joyful groove ♩ = 112

CHIEF TUI:

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'A joyful groove' with a quarter note equal to 112. The music is for a vocal line and piano accompaniment. The piano part features a steady groove with chords in the right hand and a bass line in the left hand. The vocal line begins with a rest in measure 1 and 2, followed by the lyrics 'Mo-' in measure 3 and 4. The piano accompaniment includes dynamic markings of *mp* and *mf*. Chord symbols are provided above the piano part: F#, B6/F#, F#, B6/F#, F#, B6/F#, B, C#, F#.

Musical score for the second system, measures 5-6. The score continues from the first system. The vocal line has lyrics 'a - na! Make way! Make way!'. The piano accompaniment features a dynamic marking of *mf* and a chord symbol of B/F# in measure 6. The piano part continues with a steady groove.

Musical score for the third system, measures 7-9. The score continues from the second system. The vocal line has lyrics 'Mo-a - na, it's time you knew the vil - lage of Mo - tu - nui is all you need.' The piano accompaniment features a dynamic marking of *mf* and chord symbols of F#, B, and C#. The piano part continues with a steady groove.

10

SINA:

The danc - ers are prac - tic - ing! They dance to an an - cient song.

F# B/F#

12

CHIEF TUI:

(SINA) Who needs a new song? This old one's all we need.

F# B C# F#

This tra -

14

di - tion is — our mis - sion, and Mo - a - na, there is so much to do!

F# B/F#

16

Don't trip— on the ta - ro root, that's all you need.—

F# B C#

18

SINA:

We share ev - 'ry-thing we make. We joke— and we weave our bas - kets.

F#

20

The fish - er - men come back from the sea.

C# F#

22

CHIEF TUI:

Don't walk a - way. Mo - a - na, stay on the ground now.

D#m F#

24

Our peo - ple will need a chief and there you are.

D#m F# C#/E#

SINA,
CHIEF TUI:

26

There comes a day when you're gon - na look a - round

D#m F#

28

and re - al - ize hap - pi - ness is where you are...

B B C#