

Audition Sides - Skipper, Kowalski, Mason, Rico, Melman, Ship's Captain

(GLORIA)

Are you okay, Melman?

MELMAN

Oh. Yeah, I'm fine. I often doze off while I'm getting a CAT scan.

ALEX

Melman, you're not getting a CAT scan.

MELMAN

Huh? Where are we?

ALEX

We're all in crates!

MARTY, MELMAN, GLORIA

Crates?!

ALEX

And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

MARTY, MELMAN, GLORIA

Zoo transfer?!

MELMAN

Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

(#10 – PENGUIN UNDERSCORE 3 begins. Focus switches to the PENGUINS and MASON, also stuck in crates, who are on another part of the stage.)

START

SKIPPER

Visuals! Report!

KOWALSKI

We're in a crate on a ship in the ocean, Skipper.

SKIPPER

Interesting.

(to MASON)

You! Higher mammal. Can you read?

MASON

(reading the shipping label on their crate)

Your crate says 'SHIP TO KENYA WILDLIFE PRESERVE, AFRICA.'
Congratulations.

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SKIPPER

Africa? That ain't gonna fly! Rico! Break that lock.

RICO

Hie-ya!

(RICO karate-chops the lock, which falls off. The PENGUINS open the front of the crate and jump out onto the deck of the ship.)

PENGUINS

Hye! Hye! Hye! Hye!

SKIPPER

We're taking control of this rust bucket. Let's move to the bridge.

(The PENGUINS waddle over towards the SHIP'S CAPTAIN.)

MASON

Bon voyage, you formal-wearing fowl! Enjoy your little mutiny!

(The PENGUINS sneak up on the SHIP'S CAPTAIN.)

MELMAN

Uhhhh, these waves are making me nauseous... I'm allergic to seasick pills. Oh, brother. There's nothing worse than traveling in a crate. Ow! Splinter!

SHIP'S CAPTAIN

Oh, boy, I love the ocean... I really love my boat...

(The PENGUINS form a small pyramid behind the SHIP'S CAPTAIN with RICO on the top. RICO karate-chops the SHIP'S CAPTAIN on the neck.)

RICO

Hie-ya!

SHIP'S CAPTAIN

Ooff!

END

(The SHIP'S CAPTAIN falls. The PENGUINS surround him and move him offstage. There is a bit of scuffling around. The PENGUINS create another small pyramid, this time with SKIPPER on top directly behind the ship's wheel where the SHIP'S CAPTAIN was a moment ago. KOWALSKI opens a map and stands next to SKIPPER.)