## **Audition Sides - Candy Hammernose, Passerby, Cameraman**

### **ALEX**

Feel better now? No more crazy "wild" talk?

### **MARTY**

Naw, I'm good. Thanks a lot, Alex.

### **ALEX**

No problem! G'night, Marty! And happy birthday.

(ALEX exits. MARTY watches him leave and then looks off toward the exit.)

### **MARTY**

Goodnight Alex! Sorry, buddy ol' pal... but I got me a train to catch!

(MARTY runs off to the train in the opposite direction as ALEX re-enters.)

### **ALEX**

Hey, Marty, I was just thinking... Marty? Oh no. Maarrrrtyyyy!

# **SCENE TWO – New York City Street/Subway Station**

(<u>#6 – NEWS UNDERSCORE</u> begins. The streets of New York City come to life as a CAMERAMAN is shooting a live report hosted by CANDY HAMMERNOSE.)

# **START**

### **CANDY HAMMERNOSE**

This is "The Evening Action News" with Candy Hammernose... the nose for news. We take you live to Times Square where witnesses here say a zebra has been seen roaming the streets. Now it's time for an eye witness interview.

(to the PASSERBY)

Ma'am, what did the zebra look like?

### **PASSERBY**

Well, it had four legs, and it looked like it was...

(As the PASSERBY starts to speak, CANDY stops her. Someone is speaking to her through her earpiece.)

### **CANDY HAMMERNOSE**

Wait a minute... this breaking news just in. We are now learning that three more animals have escaped from the Central Park Zoo. Officials say...

# **Audition Sides - Candy Hammernose, Passerby, Cameraman**

### (CANDY HAMMERNOSE)

(listens again)

... a hippo, giraffe and a lion are currently on the loose. Is this the end of civilization as we know it? Are animals now in control of the New York City subway system? Tune in at eleven for more on this Subway Zoomageddon.

### **CAMERAMAN**

**END** 

We're clear.

(The NEW YORKERS scream and exit, as do CANDY and the CAMERAMAN while GLORIA, ALEX and MELMAN enter. ALEX is carrying a subway map.)

### **GLORIA**

I just mentioned Conneticut! I didn't think he'd run away!

### **ALEX**

I can't read this thing. Which one of these trains goes to Connecticut?

### **MELMAN**

You know, maybe we should go back to the zoo and let the people handle it.

### **GLORIA**

Will you stop being such a yellow-bellied scaredypants? C'mon! Alex, let's go!

#### **MELMAN**

Hey, I can't help being yellow, you know. Unless it's jaundice...

#### ALEX

Melman, if we tell the people that Marty's escaped, they'll be really mad and transfer him to another zoo for good. You don't bite the hand that feeds you!

### **GLORIA**

Mm-hm. I know that's right.

### **ALEX**

We gotta bring him back and stop him from making the biggest mistake of his life. I'm gonna ask for directions. (ALEX approaches the NEWSPAPER MAN.)

Roar.

#### **NEWSPAPER MAN**

Aaagghhhh!