

# REIF THEATER ARTS PRESENTS

Disney

# MOANA JR.



See the line where the sky meets the sea? You'll love this thrilling and heart-warming stage adaptation of the coming-of-age tale of Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage. She and the demigod Maui embark on an epic journey of self-discovery and camaraderie as she learns to harness the power that lies within. Adapted for young performers, this musical includes favorite songs by Tony®, GRAMMY, Emmy, and Pulitzer Prize-winning composer Lin-Manuel Miranda, Opetia Foa'i, and Mark Mancina, such as "How Far I'll Go," "Shiny," and "You're Welcome." With its empowering message of bravery, **Moana JR.** is sure to awaken your inner hero!

**Auditions**  
Saturday, January 8  
**Performances**  
April 8-10

DISNEY'S **MOANA JR.** IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL MATERIALS ARE PROVIDED BY MUSIC THEATRE INTERNATIONAL.

THEATER ARTS BUILD CONFIDENCE AND CHARACTER. COME MAKE FRIENDSHIPS AND MEMORIES THAT WILL LAST A LIFETIME!



## TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

### ENSEMBLE

Mon 3:45-5:45, Wednesday 3:30-5:30,  
Thurs 3:45-5:00, Some Fridays 3:45-5:45

### PRINCIPALS (MAIN CHARACTERS)

Mon & Fri 3:45-6:45, Tuesday 3:45-5:30,  
Wednesday 3:30-6:30, Thurs 3:45-5:00

Not all Cast members will be required for the entirety of every rehearsal. Detailed weekly schedules will depend on casting.

REHEARSALS BEGIN MONDAY, JANUARY 10th, 2022  
PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY  
POTENTIAL CONFLICTS WITH YOUR REGISTRATION.

In addition to the regular schedule these  
additional rehearsals will take place.

Monday, March 28 (NO SCHOOL)  
Daytime rehearsal Times TBD

April 1-8 TECH WEEK

Mandatory rehearsals times TBD

We can work with you on some conflicts but Tech week is  
crucial. Please make sure these dates are available.

## **AUDITIONS FOR MOANA JR. SATURDAY, January 8th @ THE REIF**

**Grades 3-6 12:00-2:00pm | Grades 7-12 2:30-5:30pm**

All participants get a part. Auditions just help me place you where you fit best. Auditions may last up to three hours, depending on our turnout. Please arrive at the beginning and try to be flexible with the end time.

### **How to prepare for auditions:**

- ◆ **Listen to the soundtrack.** All songs are available on the Reif Website. Get to know the music and practice singing with the performance tracks. Everyone will sing individually during auditions.
- ◆ **Read the audition sides** that are available on the website. Get to know the characters and try experimenting with saying the parts out loud.
- ◆ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or the pledge of allegiance. Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)
- ◆ **Come ready to dance!** Everyone in the show will dance, some more than others. During auditions, students will learn a bit of choreography and I will be watching for their performance quality and willingness to try new things. Above all, look like you are having fun and the “audience” might not see little mistakes!

Check out the Reif website for links to all of the audition audio tracks.

[www.reifcenter.org](http://www.reifcenter.org) Education-Theater Arts-Moana-Music Tracks

There is also a selection of sheet music to help you learn the song selections.

[www.reifcenter.org](http://www.reifcenter.org) Education-Theater Arts-Moana-Sheet Music

Also check out the audition sides to get familiar with some of the language used in the show.

[www.reifcenter.org](http://www.reifcenter.org) Education-Theater Arts-Moana-Audition Sides

You can choose which song you would like to audition with. This does not mean that you will only be considered for that one role. You may be asked to read for multiple parts. Just remember that every moment counts in auditions. Give it your all even if you are not reading for the part you want. Directors are always looking to see how versatile you can be and how well you take direction.

---

**REHEARSALS BEGIN MONDAY, January 10, 2022**

**PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY POTENTIAL CONFLICTS ON YOUR REGISTRATION FORM.**

In addition to the regular schedule these additional rehearsals will take place.

Monday, March 28 (NO SCHOOL) Daytime rehearsal Times TBD

April 1-8 TECH WEEK Mandatory rehearsals Times TBD

## Cast of Characters



**MOANA** The vibrant, tenacious, and optimistic daughter of Motunui’s chief who struggles to reconcile her father’s plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves to be a capable and compassionate leader. (Should portray maturity, energy and a sense of humor.)

Audition Song: “How Far I’ll Go”

**MAUI** A demigod and master wayfinder with charisma to spare, and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. Should have great comedic timing and larger-than-life personality.

Audition Song: “You’re Welcome”

**CHIEF ANCESTORS** The three ancient leaders of Motunui who guide Moana on her quest and narrate her story through speaking and singing solos. Should be animated storytellers with excellent diction.

Audition Song: “We Know the Way”

**GRAMMA TALA** Moana’s wise grandmother and the mother of Chief Tui. The village storyteller known for being eccentric and dancing to the beat of her own drum. Should have comedic timing and also be able to portray heartfelt sincerity.

Audition Song: “Where You Are (Reprise)”

**CHIEF TUI** The proud leader of Motunui and Moana’s father who prioritizes the safety of his people and his family. Should show maturity and poise and be a strong singer.

Audition song: “Where You Are (Part 1)”

**SINA** Moana’s supportive, compassionate, perceptive, and strong-willed mother who trusts her daughter to make the right decisions. Should be a confident singer and actor who can embody a mature and respected leader.

Audition Song: “Where You Are (Part 1)”

**HEI HEI** Moana’s not-so-bright, well-meaning, and naïve friend. Should portray innocence through both speaking and singing solos.

Audition Song: “How Far I’ll Go”

**PUA** Moana’s fiercely loyal friend who always supports her—even if it means facing her own fears. Should be a confident singer.

Audition Song: “How Far I’ll Go”

**TOMATOA** The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters and enjoys gathering shiny baubles to add to an ever-growing collection. This self-centered crab with a keen sense of showmanship should not be afraid to own the stage and really SHINE!

Audition Song: “Shiny”

**ADDITIONAL ROLES** include the terrifying **GATE MONSTER, TE FITI** (The mother island from whose heart all life was created), **TE KA** (The vengeful demon of earth and fire), **ANCESTORS, VILLAGERS, DANCERS, WEAVERS, FISHERS, CLAWS** and MORE!