

REIF THEATER ARTS PRESENTS

# The WIZARD of OZ

**Tuition and registration due before auditions. Space is limited!**

Join the cast of The Wizard of Oz in celebration of Judy Garland's 100<sup>th</sup> Birthday! Sing and dance from Kansas to Oz in this one hour adaptation of the famous musical designed for young performers in 1<sup>st</sup> through 12<sup>th</sup> grade. Dorothy, Toto, Scarecrow, Tin Man, Lion, and witches (good and bad) will take the stage along with munchkins, winkies and jitterbugs. Enjoy all of your favorite songs from the MGM film and be part of the 100th birthday celebration! Not comfortable in the spotlight? Join our stage crew and help with scene painting, costumes, or pulling the curtain.

**THEATER ARTS BUILD CONFIDENCE AND CHARACTER. COME MAKE FRIENDSHIPS AND MEMORIES THAT WILL LAST A LIFETIME!**

**Auditions**  
1st-5th Grade  
Tuesday, April 19  
6th-12 Grade  
Wednesday, April 20  
**Performances**  
June 24-26



## TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

### Jr. ENSEMBLE

Tuesdays & Thursdays 3:45-5:00,  
Some Fridays 3:30-6:30

### ENSEMBLE

Mondays & Wednesdays 3:30-5:30,  
Thurs 3:30-5:00, Some Fridays 3:30-6:30

### PRINCIPALS (MAIN CHARACTERS)

Mon, Wed, Fri 3:30-6:30,  
Tuesdays & Thursdays 3:30-5:00

Not all cast members will be required for the entirety of every rehearsal. Detailed weekly schedules will depend on casting.

**AUDITIONS ARE TUES & WED, APRIL 19 & 20, 2022  
PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY  
POTENTIAL CONFLICTS WITH YOUR REGISTRATION.**

In addition to the regular schedule through the end of the school year, these important rehearsals will take place.

June 13-17 (NO SCHOOL)  
Daytime rehearsal times TBD

JUNE 18-23 TECH WEEK  
Mandatory rehearsals times TBD

We can work with you on some conflicts but Tech week is crucial. Please make sure these dates are available. (There will be no rehearsal June 6-10 to allow for Reif Dance Spring Show tech week and performances.)

## **AUDITIONS FOR *THE WIZARD OF OZ* TUESDAY & WEDNESDAY, April 19th & 20th @ THE REIF**

**Grades 1-5 Tuesday, April 19th, 3:30-5:30pm | Grades 6-12 Wednesday, April 20th, 3:30-6:30pm**

All participants get a part. Auditions just help me place you where you fit best. Please plan to stay for the entire session of auditions for your age group. Students must be registered and paid before auditions.

### **How to prepare for auditions:**

- ◆ **Listen to the soundtrack.** All songs are available on the Reif Website. Get to know the music and practice singing with the performance tracks. Everyone will sing individually during auditions.
- ◆ **Read the audition sides** that are available on the website. Get to know the characters and try experimenting with saying the parts out loud.
- ◆ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or the pledge of allegiance. Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)
- ◆ **Come ready to dance!** Everyone in the show will dance, some more than others. During auditions, students will learn a bit of choreography and I will be watching for their performance quality and willingness to try new things. Above all, look like you are having fun and the “audience” might not see little mistakes!

Check out the Reif website for links to all of the audition audio tracks.

[www.reifcenter.org](http://www.reifcenter.org) [Education-Theater Arts-Wizard of Oz-Music Tracks](#)

Also check out the audition sides to get familiar with some of the language used in the show.

[www.reifcenter.org](http://www.reifcenter.org) [Education-Theater Arts-Wizard of Oz-Audition Sides](#)

You can choose which song you would like to audition with. This does not mean that you will only be considered for that one role. (If you wish to be considered for Dorothy, please come ready to sing *Somewhere Over the Rainbow*.) Remember, there is only one Dorothy and there are many more fun characters! You may be asked to read for multiple parts. Just remember that every moment counts in auditions. Give it your all, even if you are not reading for the part you want. Directors are always looking to see how versatile you can be and how well you take direction.

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**REGULAR REHEARSALS BEGIN ON THURSDAY, APRIL 21st, 2022 (The day after auditions)**

**PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY POTENTIAL CONFLICTS ON YOUR REGISTRATION FORM.**

In addition to the regular schedule these additional rehearsals will take place.

Monday, March 28 (NO SCHOOL) Daytime rehearsal Times TBD

April 1-8 TECH WEEK Mandatory rehearsals Times TBD

Questions: Call The Box Office (218)327-5780 or email Katie [ksmith@reifcenter.org](mailto:ksmith@reifcenter.org)

## Cast of Characters



**DOROTHY GALE** A sweet, innocent young lady with a streak of boldness, outspoken and headstrong, who dearly loves her family, friends and dog, Toto; Lives on a farm in Kansas with her Aunt Em & Uncle Henry, but dreams of escaping to a far-off place where she will not get into trouble. (Strong vocalist and dancer) Audition song: *Somewhere Over the Rainbow*

**AUNT EM** A typical, hard-working farmer's wife who is firm & no-nonsense but also warm and caring.

**UNCLE HENRY** Farmer whose wife, Em, runs things; Adoring uncle to Dorothy (Non-singing role)

**HUNK/SCARECROW** Clumsy farmhand on the family's Kansas farm; Both characters talk about being smart and having a brain. (Strong vocalist and dancer required. Can be played by a girl or a boy.) Audition song: *If I Only Had a Brain*

**HICKORY/TIN MAN** Kind, sweet and nurturing farmhand; Tin man has no heart but is very caring. (Can be played by a girl or a boy.) Audition song: *If I Only Had a Heart*

**ZEKE/COWARDLY LION** Farmhand who lacks courage; Acts tough, but fearful self comes out in any scary situation. (Can be played by a girl or a boy.) Audition song: *If I Only Had the Nerve*

**MISS GULCH/WICKED WITCH OF THE WEST** Well-off, cold-hearted Gale neighbor who hates Toto (Non-singing role)

**PROFESSOR MARVEL/WIZARD OF OZ** Traveling salesman who lives by telling fortunes; a con-man with a good heart

**TOTO** Dorothy's beloved dog. Toto comes to life after Dorothy is transported to Oz. (Toto sings and Dances)

**GLINDA** Good Witch of the North who is the mother figure for Munchkins and Dorothy whom she guides through Oz; Delicate and graceful. Audition song: *Munchkinland Musical Sequence (Part 1) "Come out, Come Out"*

**MUNCHKINS** Little people who live in Munchkinland where Dorothy's house lands after the cyclone; Enthusiastic and joyful; Includes Mayor, Coroner, Barrister, Lollipop Guild, Lullaby League and other speaking parts. All Munchkins sing and dance.

**JITTERBUGS** Forest creatures who serve the Wicked Witch. (Fast paced song and dance number)

**FLYING MONKEYS** The Wicked Witch's menacing animal army. Includes **NIKKO**, their leader.

**OZIANs** Citizens of the Emerald City. (Peppy song and dance number)

**WINKIES** The Wicked Witch's enslaved guards who are freed when Dorothy defeats the Witch

There are a few additional roles that will be covered by ensemble actors.