

Reif Theater Arts presents

Happily Ever After

INCORPORATED

THREE WEEK SUMMER WORKSHOP



Hear ye, hear ye! It is time to register for summer theater!

Reif Theater Arts presents Happily Ever After Incorporated for students entering 3rd-12th grade. In this original story written by Reif Education Director, Katie Smith, we meet Jade, a young fairy who sets out to earn her wings. She must help Ember, a young fashion designer, and Cole, an aspiring chef, achieve their dreams. Gangsters, divas, jousting knights, and a disinterested prince and princess also add to the humor of this entertaining play. In this three-week theater workshop, students will learn the joys of putting on a show from start to finish.

July 25-August 13 | M-F 9:00AM-12:00PM

Performances: August 12 & 13 at 6:00pm and August 13 at 2:00pm

Instructor: Katie E. Smith | Location: The Reif, Grand Rapids

Fee: \$120 (Before July 8th) \$135 (After July 8th)

**Register
early and
save!**

HAPPILY EVER AFTER INCORPORATED AUDITIONS

The first day of our workshop will be an audition. All participants get a part.

Auditions just help me place you where you fit best.

How to prepare for auditions:

♦ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or your favorite commercial. Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)

You may be asked to read for multiple parts. Just remember that every moment counts in auditions. Give it your all, even if you are not reading for the part you want. Directors are always looking to see how versatile you can be and how well you take direction.

We will also do some group work and possibly read scenes from the script as part of the audition. I will try different ways to pull the best out of each child. I want each child to feel successful.

Questions: Call The Box Office (218)327-5780 or email ksmith@reifcenter.org

COME MEET NEW FRIENDS AND MAKE MEMORIES THAT WILL LAST A LIFETIME!

