

2022-2023 PERFORMING ARTS SEASON

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PLAYBILL

MARCH 31 - APRIL 2, 2023
WILCOX THEATER

Reif Theater Arts
PRESENTS

Annie JR.



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BEYOND THE STAGE

Thank you for joining us and supporting live arts in beautiful Northern Minnesota!

I would like to take this opportunity to recognize and thank our volunteers here at the Reif Center. We could not bring these incredible programs to you without the help of dedicated community volunteers that are very giving of their time and talents for the benefit of the children, families and concertgoers of all ages. We have a group of more than 30 active volunteers and an alumni list of dozens more that have been a part of the excitement at the Reif since 1981. Please take a moment to thank your greeters at the door, ushers, ticket-takers and café workers that help to give us a great experience at the Reif.



**Reif Executive Director
Shantel Dow**

If you are interested in joining this fun group of people and would like to volunteer your time, please call Emily at the box office at 218-327-5780 or email boxoffice@reifcenter.org. We will also have applications available in the lobby throughout April. Volunteer hours will be recorded and can be redeemed for free tickets to Reif shows!

We also greatly appreciate the financial support extended to us by this generous community. The Reif is a non-profit organization, and the price of show tickets alone does not cover all of the expenses for the great programs offered year-round. Will you consider a gift at this time? We greatly appreciate any amount you can donate. Donations can be made at the Box Office, via check (Reif Center, 720 NW Conifer Drive, Grand Rapids, MN 55744), or online at: reifcenter.org/donate

Thank you for considering and enjoy the show!

Truth and acknowledgment are critical to building mutual respect and connection across all differences of cultural heritage. So as we begin our program today, we acknowledge that we are standing on the traditional, ancestral, and contemporary lands of Indigenous people. This land was cared for, and called home, by the Ojibwe people, before them the Dakota, and other Native peoples from time immemorial. Ceded by the Ojibwe to the US government in the 1855 treaty of Washington, this land still holds great historical, spiritual, and personal significance for its original stewards. Before we continue, we will pause for a moment to pay respect to their elders, past, present and future.



photo credit Jenni Mariano



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Reif Theater Arts

PRESENTS

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Annie JR.

Directed and Choreographed by **Katie E. Smith**

Music Direction by **Rachel Coppock & Eileen Grosland**

Assistant Directors **Glen Key & Mike Magner**

Tech Director	John Miller
Set Construction	Greg Johnson
Backstage Coordinator	Amy Stovall
Chief Costumer	Amy Savela
Costume Crew	Amy Stovall, Katie Benes, Morgan Lowden, Diana Magner, Dara Michels, Aggie Sewall, Theresa Stark, Alissa Tschida
Set Painting Crew.	Emma Coronado-Rands, Dakira Dagenais, Jocelyn Greniger, Benny Jurvelin, Adriana Kabotoff, Glen Key, Makea Niewind, Berkely O'Brien, Krista Rogers, Ayden Schauer, Avery Schultz, Katie Smith
Stage Crew.	Glen Key, DeShawn Nason
Reif Technition.	Melanie McCoy
Sound Technician	Mila Adams
Spotlight Operators	Morgan Lowden, Tanja Tilleskjaer

*Annie JR. is presented through special arrangement with, and all authorized materials are supplied by:
Music Theatre International 421 West 54th Street, New York, NY.*

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Cast

Annie	Claire Reilly
Oliver Warbucks	Noah Jetland
Miss Hannigan	Riley Stovall
Grace Ferrell	Lily Stark
Rooster	Andrew Keating
Lily	Ayden Schauer
Molly	Olive L'Amie
Pepper	Emmy Lou Mell
Duffy	Anna Daigle
July	Claire Anderson
Tessie	Gracelyn DeVries
Kate	Annika Gustafson
Kit	Caroline Cargill
Sandy	Emily Arbour
*Annie's Understudy	Gracelyn DeVries
*Tessie's Understudy	Addie Benes

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photo credit Jenni Mariano

Scene I: The Orphanage

Orphan Ensemble

Emily Arbour	Niyah Hayward	Goldie Lowney	Sydney Rondeau
Addie Benes	Kaiden Johnston	Pava Mackey	Callan Rutherford
Robert Budach	Kinlee Johnston	Calvin Mann	Bliss Snell
Sophia Budach	Ryan Kabotoff	Ruby Mariano	Analise Spahn
Mavis Bujold	Nina Karjalainen	Celeste Meyers	Kalea Storey
Abi Edwards	Senja Karkela	Sophia Moody	Henry Sween
Graham Elsen	Finley Kellin	Natalie Oslin	Autumn Thompson
Gabby Emerson	Poppy Kreitzer	Samantha Pederson	Gia Tobeck
Alayna Felosi	Kinsley Lacek	Canella Popham	Stella Tschida
Addie Grife	Lila Lowden	Elsie Roberts	Anayka Whitefeather
Landon Gustafson			

Mr. Bundles Robbie Elj

Scene II: Streets of New York

Apple Sellers Reese Huwe, Kylie Johnston
 Dog Catchers Jocelyn Greniger, Taylor Hedlund
 Officer Wilson Shelby Brown

Scene III: Miss Hannigan's Office

Officer Ward Makea Niewind

Scene IV: Warbucks Mansion

Drake Brayden Meyer
 Mrs. Pugh Shelby Brown
 Cecille Emma Coronado-Rands
 Mrs. Greer Emma Ward
 Annette Dakira Dagenais
 Maids Anja Beck, Jocelyn Greniger, Taylor Hedlund, Adriana Kabotoff,
 Lyla Michels, Makea Niewind, Cadence Savage, Payton Simmons
 Manservants Robbie Elj, Reese Huwe, Kylie Johnston, Benny Jervelin,
 Andrew Keating, Precious Nason, Ayden Schauer, Avery Schultz



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REIF THEATER ARTS PRESENTS

Little Red Riding Hood and the Storybook Mysteries



Monday - Friday
July 24-August 11
9:00am-12:00pm

Performances:

August 11 at 6:00pm and
August 12 & 13 at 2:00pm

Instructor: Katie E. Smith

Location: The Reif Center,
Grand Rapids

Fee: \$120.00

Everyone's favorite detective is back in an all new adventure. Join the cast of this delicious tale as Red Riding Hood sets out to discover who is behind a string of crimes that are turning Candyland upside down. This three week theater workshop will take students through the entire production process from auditions to casting to three performances on the main stage of the Reif.

Everyone gets a part! If you are not comfortable in the spotlight, come work backstage!

To register, visit thereif.org to download forms and audition information. Questions? Email Katie at ksmith@reifcenter.org or call (218)327-5780.

Scene V: Times Square

Star to Be Anja Beck
New Yorker Precious Nason
Usherettes Lyla Michels, Payton Simmons

Scene VI: Miss Hannigan's Office

Radio Announcer. Adriana Kabotoff

Scene VII: Warbucks' Office

Scene VIII: Radio Station

Bert Healy Benny Jurvelin
Boylan Sisters Anja Beck, Avery Schultz, Cadence Savage
Foley Artist Precious Nason

Scene IX: Miss Hannigan's Office

Scene X: Warbucks Mansion

Scene XI: Warbucks Mansion

Roosevelt. Benny Jurvelin
Louis Howe Robbie Elj

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MPRnews

A promotional graphic for MPR News. The background is dark. On the left, a woman with dark, curly hair (Angela Davis) is shown from the chest up, wearing a maroon top. On the right, a woman with short blonde hair and glasses (Cathy Wurzer) is shown in profile, wearing a dark blue blazer and large headphones, smiling. Two teal-colored text boxes are overlaid on the image. The top text box contains the website and frequency, and the bottom text box contains the program name and time slot.

MPRNEWS.ORG | 89.7 FM

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WITH ANGELA DAVIS**
WEEKDAYS AT 9:00 A.M.

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Like Mr Blandin, the generosity of Reif donors, propels that future.

Together, we show the "spirit of helpfulness to one's fellow man" Mr. Blandin knew gives our area its distinctive character. We build toward opportunities, where all rural people can choose their future.

We work best when we work together.



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Scenes and Musical Numbers

Scene I: The Orphanage

Maybe

It's the Hard Knock Life

It's the Hard Knock Life (Reprise)

Scene II: Streets of New York

Tomorrow

Scene III: Miss Hannigan's Office

Scene IV: Warbucks Mansion

I think I'm Gonna Like it Here

Scene V: Times Square

NYC

~ I n t e r m i s s i o n ~

Scene VI: Miss Hannigan's Office

Easy Street

Scene VII: Warbucks' Office

You Won't be an Orphan for Long

Scene VIII: Radio Station

Maybe (Reprise)

You're Never Fully Dressed Without a Smile

Scene IX: Miss Hannigan's Office

You're Never Fully Dressed Without a Smile

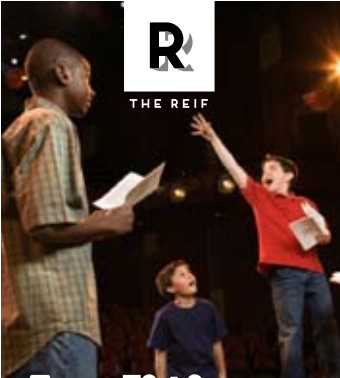
Scene X: Warbucks Mansion

I Don't Need Anything but You

Scene XI: Warbucks Mansion

Maybe (Second Reprise)

Tomorrow (Reprise)



R
THE REIF

Audition TECHNIQUES

with Reif Theater Arts

Learn how to put your best foot forward for your next audition. In this two week course we will dive into preparing for acting and singing for auditions. Each participant will work on an individual song and monologue for their portfolio. In addition, students will be cast in a scene with others to learn the give and take of sharing the stage. At the end of the two weeks all participants will perform in an informal showcase to share what they have learned.

**Reserved for students entering
7th through 12th grade.**

Monday-Thursday
June 19-30
12:00-3:00

Showcase
Friday, June 30 2:00pm

Cost: \$80

Visit thereif.org for more information.

A note from the director...

As we suffer through this eternal winter it helps to hear the voice of this optimistic, eleven-year-old girl who reminds us that the sun will come out tomorrow. You can rest assured that you are going to leave here feeling warm and hopeful. I can hardly find the words to express how proud and grateful I am to have spent the past three months working with these young artists and getting to know them. This cast of 73 is made up of writers, dancers, painters, gymnasts, dreamers and more. They are full of spirit and so much creativity. While trying to keep up with them, I have been blessed by their joy and positivity, just as Mr. Warbucks discovers the same things in Annie.

The message of Annie is not about going from rags to riches. It is about how human connection is more important than money. It is that we can find hope and joy through building relationships. It is, more importantly, that we have things to learn from the people that we meet, even the very smallest ones. Annie is the hero of her own story. Mr. Warbucks may save her from life in the orphanage, but it is her joy, hope and determination that save him from a lonely life and ultimately change the course of her life. These kids are the embodiment of that joy and positive energy. I am so happy to have gone on this journey with them.

Thank you for sharing your kids with us and thank you for being here. Enjoy the show!

Katie E. Smith
Education Director



Special Thanks

"The Amys" Amy Savela and Amy Stovall have made this show possible by making sure every costume was perfect and keeping things running smoothly. Thank you doesn't quite cover it!

Mike Magner and Glen Key who have been by my side as we brought this vision to the stage.

Theresa Stark, Katie Benes, Diana Magner, Dara Michels, Alissa Tschida, Morgan Lowden, and Aggie Sewall who all gave up their time to sew along with the Amys.

Greg Johnson who went above and beyond to build set pieces that truly transport us to 1930s New York.

The Reif Staff who each play a part in making these shows work, either with marketing, registration, ticket sales, or technical aspects of theater. I am lucky to be part of such a great team.

My students who make my job the absolute best job in the world. Thank you for sharing your wonder and joy with me. It is my privilege to be your director.

The Reif Arts Council is incredibly grateful to all of our volunteers. Their time and commitment makes each performance at the Reif Center a success.

Collin Clough

Started volunteering in 2014

How did you find out about the Reif, and what made you want to volunteer with us?

Came to shows and friends.

What is your favorite part of volunteering with us?

Social time and help keeping something good going.

What volunteer roles have you done with us?

Usher, ticket taker, and others.

Has anything interesting happened to you while you were volunteering?

Meeting old friends I don't see very often.

In your opinion, what is the most important work that the organization does?

Bringing great experiences to our area and introducing new things to us.

What do you hope the organization will achieve in the near future? In the long term?

Keep the good shows coming.

What do you wish other people knew about the Reif?

Great facility – great shows – great people to work with

What other organizations or causes do you support?

YMCA and church.





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TUESDAY @ 7PM
APRIL 4

- Ensamble 7/4 April 16 & 17
- Jonatha Brooke & Rebecca Arons:
 The Cello Songs Project April 21
- Miss Lillian: More Than a President's Mother May 19
- Born on the Bayou / Mason Dixon Line June 3
- Reif Dance Presents: Alice in Wonderland June 9-10-11
- BlackHawk..... June 15
- Hairball..... September 8

GET YOUR TICKETS EARLY & SAVE \$5 PER TICKET.

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**SUMMER AND FALL EVENTS
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Your gift ensures the performing arts will remain strong and vibrant in your community for generations to come.

HOW YOU CAN SUPPORT THE REIF:

- Make a one time donation
- Become a sustaining giver
- Leave a legacy and consider The Reif in your estate planning
- Request a corporate match through your companies giving program

WITH YOUR SUPPORT:

- **7,500+ students** attend daytime events at The Reif each year
- **150+ dance students** attend classes, some as often as 6 days per week
- **100+ theater students** perform on our stage 3 times per year
- We offer daytime, midweek matinee events for **older adults**
- Activities at The Reif create the equivalent of **72 full-time jobs**

And so much more. **Thank you** for your generous support in making these dreams a reality for folks of all ages in our region!



For information on becoming a recurring monthly donor, or to make a one time gift, visit reifcenter.org/donate



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ARE YOU INTERESTED IN LEARNING HOW TO CREATE DOCUMENTARY FILMS?

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Location: The Reif, Grand Rapids | **Fee:** \$275

Classes: Tuesdays, April 4, 11, 18, 25, and May 2, 9, 16, 23 | 6:30pm to 9:00pm

More info and to register call 218-327-5780 or online at TheReif.org.



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- Buy 3 or more events at one time and save **10% on your order** (use code SAVE10 on eligible shows)

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*valid ID required for college students

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Visit TheReif.org and join our email list to get Reif news,
information and special ticket offers delivered to your mailbox!

REIF MISSION

**To stimulate arts in
Northern Minnesota.**

Underlying principles that guide this mission include the Reif Arts Council's responsibility to provide a healthy organization and a well-managed facility in which a wide variety of visual and performing arts may be experienced, exhibited, and taught.

2022 - 2023

REIF ARTS COUNCIL BOARD

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