

# Reif Summer Theater Workshop

# Jackie and the Greenstalk



## Hold the phone! It's time to register for summer theater!

The truth behind the legend of Jack and the Beanstalk is brought to light in this hilarious courtroom drama. The character of the great Jack Growell, of the infamous beanstalk, has come into question. Now his granddaughter is on trial and at risk of losing the family legacy. The ferocious prosecutor, Nicoletta Vale, is on a war path to prove that the Growell family consists entirely of crooks. Can Jackie clear her family name and save her grandparents from the sleeping spell that has them trapped? Join us this summer to find out.

This three-week theater workshop will take students through the entire production process from auditions to casting to three performances on the main stage of the Reif. Everyone gets a part!

If you are not comfortable in the spotlight, come work backstage!

For  
students  
3rd Grade  
and up!

**July 22-August 11 | M-F 9:00AM-12:00PM**

Performances: August 9 at 6:00pm and August 10 & 11 at 2:00pm

Instructor: Katie E. Smith | Location: The Reif, Grand Rapids

Fee: \$150 (Before June 12th) \$165 (After June 12th)

Register  
early and  
save!

# JACKIE AND THE GREENSTALK AUDITIONS

The first day of our workshop will serve as an audition. All students get a part. Auditions just help me place you where you fit best.

## How to prepare for auditions:

◆ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or your favorite commercial. Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs.

This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)

Casting may not be done after the first day. It often takes longer than one day to get to know the cast well enough to cast the show. We will do some group work and possibly read scenes from the script as part of the audition process. I will try different ways to pull the best out of each child. I want each child to feel successful.

You may be asked to read for multiple parts. Just remember that every moment counts in auditions. Give it your all, even if you are not reading for the part you want. Directors are always looking to see how versatile you can be and how well you take direction.

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## This workshop is open to students entering 3rd grade and up.

### PARENTS PLEASE NOTE...

Students will be required to supply their own footwear for the performance. In addition to shoes, certain items may be required for their costumes as well. Instructions regarding these items will go out after casting and the design process is complete. We do our best to provide costumes but as the cast sizes keep growing, it has become impossible for us to purchase and store everything we need for a cast of this size.

Parents should anticipate volunteering to help. We need help monitoring children during performances, sewing costumes, gathering props, etc. Please let me know how you can help!

REHEARSALS BEGIN MONDAY, July 22

PERFORMANCES August 9-11

Register at [www.reifcenter.org](http://www.reifcenter.org)

Questions: Call The Box Office (218)327-5780 or email Katie [ksmith@reifcenter.org](mailto:ksmith@reifcenter.org)

**COME MEET NEW FRIENDS AND MAKE MEMORIES THAT WILL LAST A LIFETIME!**

