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#### THE REIF

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July 22 - August 11 | M-F 9AM-12PM Performances: Aug. 9 at 7pm & Aug. 10 & 11 at 2pm Instructor: Katie E. Smith | Location: Reif Center

Fee: \$150.00 (Before June 12) \$165.00 (After June 12)

For audition information and to register visit TheReif.org.

Questions? Email Katie at ksmith@reifcenter.org or call 218-327-5780.



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# TRUE JOURNEY



Koo Koo was created by Bryan and Neil in 2008. They met four years prior as freshman at St. Mary's University in Winona, MN. After being in a campus rock band for the first few years of college, the guys created Koo Koo as an experimental project for SMU's annual battle of the bands. The idea centered around crowd participation, comedy and dance music, stretching the concept of a what a "band" could be. The next few years saw Bryan and Neil touring throughout the midwest playing bars, basements and barbecues. Meanwhile they released their first few albums and music videos. In 2010 the band was chosen to support Orange County superhero rock band The Aquabats on their east coast tour. This turned into more support slots with Reel Big Fish and Yo Gabba Gabba Live. Meanwhile Koo Koo began creating "dance-a-









long" videos (initially as something of a joke) for their songs in order to help demonstrate the moves that audiences would need to know at their shows. These videos were unexpectedly a hit with elementary school teachers, which led Koo Koo into the world of children's music and becoming a "real" kids band.

More domestic and international touring followed as the guys hit the road with The Vans Warped Tour, Frank Turner & Sleeping Souls, and MC Lars. Concept albums about cats, potty humor, selfhelp, holidays and Panera Bread added to the band's discography. Simultaneously, the popularity of their "brain break" dance-a-long videos continued to skyrocket in classrooms around the world. In 2021 Bryan and Neil released their first non-concept album since 2013, partnering with Twin Cities producer extraordinaire Lazerbeak. "Slow Clap" presents a more hip-hop-centric sound with plenty of grooving bass lines and monstrous drums, while retaining the catchy, weirdo-energy fans expect from the band.

Now they are ready to step into a new realm with their TV series "Oh Yeah Heck Yeah." This fastpaced variety clip show features music videos, sketches, animation and interactive games in their irreverent, high-energy style. The first season consists of five ten minute episodes each premiering a brand new Koo Koo song and video. You can watch their self produced show on the Koo Koo YouTube channel.

More shows, videos, podcast episodes and antics are yet to come! We hope you'll join in on the fun as we write the next chapter of Koo Koo.





Set your child up for success in this hands-on music camp for early learners! This camp combines creative play, catchy tunes, and fun games to give your child a meaningful musical experience. We will explore musical ideas with different instruments, activities, and themes.

Location: Reif Center, Grand Rapids Fee: \$40

To register, contact the Reif Box Office boxoffice@reifcenter.org or call 218-327-5780.

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### REIF BEHIND THE SCENES

# The TheaterWorksUSA Experience!

Behind the Scenes – April, 2024 by: John Miller, Technical Director

Mother Nature can be a cruel and capricious companion for the Northland. We enjoyed an atypical winter with very little snow and above average temperatures, which makes our life a lot easier when we are loading in performances. But eventually it had to happen. We had a TheaterWorksUSA production of Cat Kid Comic Club: The Musical (CKCC: TM) scheduled for March 26, 2024, got hit by a blizzard and ISD 318 closed the schools for two days!

Originally, this article was going to be about loading in, setting up and performing CKCC: TM for two packed audiences of local students. But now I'd like to talk about the TheaterWorksUSA (TWUSA) experience. We've had TWUSA productions here at the Reif Center for as long as I can remember and now I don't even need to look at their Technical Rider when we book them. When I hear it's a TWUSA production I know what time they will arrive, how much crew they need, what sound needs to be set up and what they will need for lighting!





Technical Director John Miller

TWUSA was founded in New York City in 1961 with the mission, "Create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America." TWUSA is known for their delightful adaptations of children's books, from the classic Charlotte's Web to newer titles like Junie B. Jones and Pete The Cat. Many young actors, directors and writers began their careers at TWUSA, their alumni include Jesse Tyler Ferguson, F. Murray Abraham and Henry Winkler.

#### The TheaterWorksUSA Experience!

Cat Kid Comic Club: The Musical arrived at 7am in a tall cargo van as the snow fell and the wind howled! Greg shoveled the snow around the loading dock because the school hadn't plowed yet. At this point we knew that schools were going to have a delayed start, but we decided to load in because we thought we might still have a 12:30pm performance.

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Greg Johnson shovels snow at 6:30am for Cat Kid Comic Club: The Musical load in!

All the sets, props, sound equipment and costumes are tightly packed into the van along with the luggage for the cast and crew, generally 5-7 performers and a stage manager. TWUSA have some amazing designers and set builders on their team! They get so much scenery into that van! It must take a great deal of work to design, build it and figure out how to make it all fit! I will probably date myself here, but if you ever played Tetris, it's a lot like that! I'll reveal a few of their tricks that I've seen on almost every production. There is no wasted space, smaller pieces of scenery and props get packed into the open space on bigger set pieces. If the set includes flats (painted wall sections of scenery usually constructed of wood and canvas) they are built with welded metal frames covered with wood. Not only is this more durable for touring but they are thinner than typical flats and take up

less space in the van. Every production travels with a full stage cloth backdrop. Unlike most productions where we would hang the backdrop on one of our line sets, they travel with metal frame that assembles and is self-supporting. None of their scenery is ever designed to "fly" in and out, I'm guessing it allows them to tour to smaller venues that may not have a fly system where scenery can be hung and flown. Nearly all the scenery is

on castors making it easier to load and unload, and move around on stage to create different locations needed for the performance.

One great thing about TWUSA is the cast does most of the unloading and set up! We usually only have 2 crew people helping and unloading and setting up usually happens in about an hour! Taking down goes even quicker!



Cat Kid Comic Club: The Musical load in. Note the blizzard and everyone bundled up! This van is typical of what every TWUSA production travels in.



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As the set is being assembled their Stage Manager and I work on setting up sound while Melanie and Greg refocus lights as needed.

TWUSA travels with their own selfcontained sound system but here at the Reif they rarely use it. They travel with a rack that contains all the receivers for their wireless microphones and we can tie those into our own sound system. The Stage Manager will mute and unmute the microphones for the performers and run the sound for the show off a laptop.



Cat Kid Comic Club: The Musical Stage Manager Zoe Paraskevopoulos at the Reif soundboard prior to sound check.

Like the scenery, the lighting needs for TWUSA are very flexible to match the venue they are performing in. For venues with limited lighting they can perform with just a simple wash of lights. For venues with greater capabilities, the Stage Manager provides a cue list with descriptions of the lighting looks they want. We have state of the art lighting here at the Reif and we give them more than they expect! We like it when we point out that we have a mirror ball all set up and ready to go and they decide to work it into a cue!

Back to the blizzard! We were nearly done with assembling the set when we got word that ISD 318 had closed schools for the day. After a quick meeting with the Reif staff we decided to finish setting up until we heard from schools outside the district and non ISD 318 schools. The cast relaxed in the green room and had some lunch, luckily ISD 318 food service was still working! Eventually we got word that all the schools we were expecting had cancelled. We briefly toyed with the idea of them staying over a day, but due to a conflict on our stage it wasn't possible. Around 1pm the cast and crew took it all down and packed it into the van. Everyone was very understanding, but we were disappointed. It was going to be a great show!

I always look forward to having a TWUSA tour. I know what to expect and their cast and crew are friendly and professional. On Tuesday, April 30th TheaterWorksUSA will be performing Charlotte's Web.

These Student Matinees are not open to the public, but there are a couple of ways you may be able to attend. If your child's class will be attending, ask if you can accompany them as a chaperone! If you homeschool you can also purchase tickets for yourself and your children. If you are a teacher or a homeschool parent and would like more information visit www.reifcenter. org/student-matinees.

The Reif has a great line up of Student Matinees for the 2024-2025 season, including a number of TheaterWorksUSA productions. Ask your children's teachers if they can include a fun (and educational) trip to the Reif Center!

#### UP COMING EVENTS

Michael Martin Murphey Thursday, May 2 @ 7pm The Reif: Wilcox Theater

#### **Reif Dance: Spring Show**

Fri, Sat, Sun, June 7-8-9 7pm | 2pm | The Reif: Wilcox Theater

#### Greg Kaczor

Thursday, June 13 @ 7PM FREE concert, Hibbing's Bennett Park

#### Raised on Radio: The Music of Journey & Bon Jovi Friday, June 14 @ 7PM

Pavilion at the Yanmar Arena

Takin' It to the Limit: An Eagles Tribute with Collective Unconscious and the Fabulous Armadillos Thursday, June 20 @ 7PM Pavilion at the Yanmar Arena

#### **Twist of Fate**

Friday, July 5 @ 7PM BOAT-IN FREE concert, Pokegama Lake, Sugar Bay Enter coordinates in Google Maps to find the place: 47°12'23.8"N 93°37'46.9"W

Adessa & The Beat Saturday, July 6 @ 7PM BOAT-IN FREE concert, Prairie Lake Enter coordinates in Google Maps to find the place: 47.293832, -93.528146

#### Christopher David Hanson Band

Thursday, July 11 @ 7PM FREE concert, Hibbing's Bennett Park

Reif Repertory Theater Presents: Little Shop of Horrors July 11-14 @ 7PM & 2PM The Reif, Wilcox Theater

Takin' it to the Streets: Doobie Brothers Tribute with Collective Unconscious and the Fabulous Armadillos Thursday, July 25 @ 7PM Pavilion at the Yanmar Arena

#### Chase & Ovation Celebrating the Music of Prince LIVE!

Thursday, August 1 @ 7PM Pavilion at the Yanmar Arena

Adessa & The Beat Thursday, August 8 @ 7PM FREE concert, Hibbing's Bennett Park

#### Reif Theater Arts Presents: Jackie and the Greenstalk August 9-11 @ 7PM& 2pm

The Reif, Wilcox Theater



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## GENERAL INFORMATION

## BUY TICKETS... NO FEES!

#### ONLINE: TheReif.org

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\*Please note there are no fees to purchase tickets. If you would like your tickets mailed, shipping and handling is \$2.00 per order.

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Don't wait until the day of the show. Get your tickets early and **save \$5 per ticket**.

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#### Enjoy new student pricing on most Reif events. \$11 tickets

for all students (birth thru college\*) \*valid ID required for college students

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## **REIF MISSION**

#### To stimulate arts in Northern Minnesota.

Underlying principles that guide this mission include the Reif Arts Council's responsibility to provide a healthy organization and a wellmanaged facility in which a wide variety of visual and performing arts may be experienced, exhibited, and taught.

#### 2023-2024

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