

Letter from The Refuge

CRUTCHIE:

A - ny way, so guess

4 what? There's this sec - ret es - cape plan I got: Tie a

7 sheet to the bed, toss the end out the win - dow, climb down, then take off like a

10

shot! May-be though, not to - night. I ain't slept and my leg still ain't

14

right. Hey, but Pu - li - tzer, he's go - in' down! And, then, Jack, I was think - in' we

18

might just go, ——— like you was say - ing... " ——— where it's

22

Passionately

clean and green and pret - ty, with no build - ings in your way, and you'se

26

rid - in' pal - o - mi - nos ——— ev - 'ry day, ——— once that

mf

Detailed description: This block contains the musical notation for measures 26 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "rid - in' pal - o - mi - nos ——— ev - 'ry day, ——— once that". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line with some chromatic movement.

30

train makes...

mp
gently

Detailed description: This block contains the musical notation for measures 30 through 33. The vocal line (upper staff) has a treble clef and a key signature of two flats. The lyrics are: "train makes...". The piano accompaniment (lower staff) begins with a mezzo-piano (*mp*) dynamic and the instruction "gently". The right hand has a treble clef and plays chords, while the left hand has a bass clef and plays a melodic line with a slur over measures 31 and 32.