

2025-2026 PERFORMING ARTS SEASON



THE REIF

PLAYBILL

OCTOBER 2, 2025
WILCOX THEATER



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UPCOMING EVENTS

Reif Cozy Concerts: Colin Bracewell

Friday, October 17 @ 7:00pm
The Reif: Ives Theater

David Nail

Tuesday, October 21 @ 7:00pm
The Reif: Wilcox Theater

Georgette Jones

Tuesday, October 28 @ 7:00pm
The Reif: Wilcox Theater

Reif Cozy Concerts: Mississippi Hot Club

Sunday, November 2 @ 2:00pm
The Reif: Ives Theater

The American Soldier

Friday, November 14 @ 7:00pm
The Reif: Wilcox Theater

Reif Theater Arts Presents: Disney's The Lion King JR.

November 21, 22 & 23
Friday & Saturday @ 7:00pm
Saturday & Sunday @ 2:00pm
The Reif: Wilcox Theater

Dave Simonett

Saturday, November 29 @ 7:00pm
The Reif: Wilcox Theater

Reif Dance Presents: The Nutcracker

December 12, 13 & 14
Friday & Saturday @ 7:00pm
Sunday @ 2:00pm
The Reif: Wilcox Theater

Rock & Roll Xmas Spectacular

Wednesday, December 17 @ 7:00pm
The Reif: Wilcox Theater

Magic Carpet Ride

Sunday, January 11, 2026 @ 2:00pm
The Reif: Wilcox Theater

Adam Bohanan

Saturday, January 17, 2026 @ 7:00pm
The Reif: Wilcox Theater

Church Of Cash

Friday, January 30, 2026 @ 7:00pm
The Reif: Wilcox Theater

Are You Ready For It? A Taylor Experience!

Friday, February 13, 2026 @ 7:00pm
The Reif: Wilcox Theater

Buckets N Boards: Comedy Percussion Show

Tuesday, February 17, 2026 @ 7:00pm
The Reif: Wilcox Theater

The StepCrew

Thursday, February 26, 2026 @ 7:00pm
The Reif: Wilcox Theater

Reif Dance Presents: The Company in Concert

February 27 & 28, 2026
Friday & Saturday @ 7:00pm
The Reif: Ives Theater

Third Coast Chamber Collective

Thursday, March 5, 2026 @ 7:00pm
The Reif: Ives Theater

Them Coulee Boys

Thursday, March 19, 2026 @ 7:00pm
The Reif: Ives Theater

TICKETS AT [TheReif.org](https://www.TheReif.org)

720 NW Conifer Drive, Grand Rapids, MN 55744
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Texas Female Artist of the Decade and reigning Female Vocalist of the Year, Bri Bagwell, is a force to be reckoned with on the Texas Country scene. Bri has seen her audience grow and diversify as she has progressed through the musical landscape. From her first full-length release, *Banned from Santa Fe* in 2011, to her 2022 release *Corazón y Cabeza* (Heart and Head) Bri has masterfully commanded the stage for over a decade with her rousingly fun live performances and trailblazing artistry while creating a loyal and passionate fan base.

Bri grew up in Las Cruces, NM but now lives in New Braunfels, TX. From the time she was writing poems in her childhood bedroom, to teaching herself how to play a dusty old piano, to getting her



first taste of honky-tonk life singing in her twin brothers' band at age 14, to playing her first solo show in college, Bri has integrated music into each stage of her life.

After high school, jumping at the chance to live in 'The Live Music Capital of the World', Bri attended the University of Texas in Austin. It was here that Bri picked up a guitar and quickly learned to play a few chords. She jokes, "because



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it was easier to carry than a piano.” Finding herself in the right city with a new passion for the 6-string life surrounded by fellow musicians, Bri was drawn to the stage.

Following graduation Bri worked with a startup company in Austin where she utilized her marketing major. But she began playing shows so frequently, she found herself needing to choose between her day job and her dream. After just three months, Bri knew what she had to do and transitioned full time into her music career. With twelve #1 songs in Texas and multiple Female Vocalist of the Year awards to her credit, it is clear she made the right choice.

A talent as tremendous as Bri’s has begun to garner national attention. People Magazine recently premiered her new record saying, “Bri Bagwell finds the path to her own heart on new album *Corazón y Cabeza...* [Bagwell] is increasingly finding her name being mentioned amongst country music truth

tellers such as Ashley McBryde and Morgan Wade.”

Bri’s musical influences have all played a part in her musical evolution; from Johnny Cash to Dwight Yoakam, Miranda Lambert to George Strait, their spirits live within her songs. While on the road, she has shared the stage with some of the best: Willie Nelson, Miranda Lambert, Gary Alan, Dwight Yoakam, Randy Rogers, Robert Earl Keen, Wade Bowen just to name a few.

Playing over 100 shows in back-to-back years, Bagwell is no stranger when it comes to hard work. Fresh off the release of her new record, she is already writing new music alongside planning tour dates to some of her favorite venues. When asked about life on the road, Bri responds, “it’s in my blood.” Be on the lookout for new show announcements.

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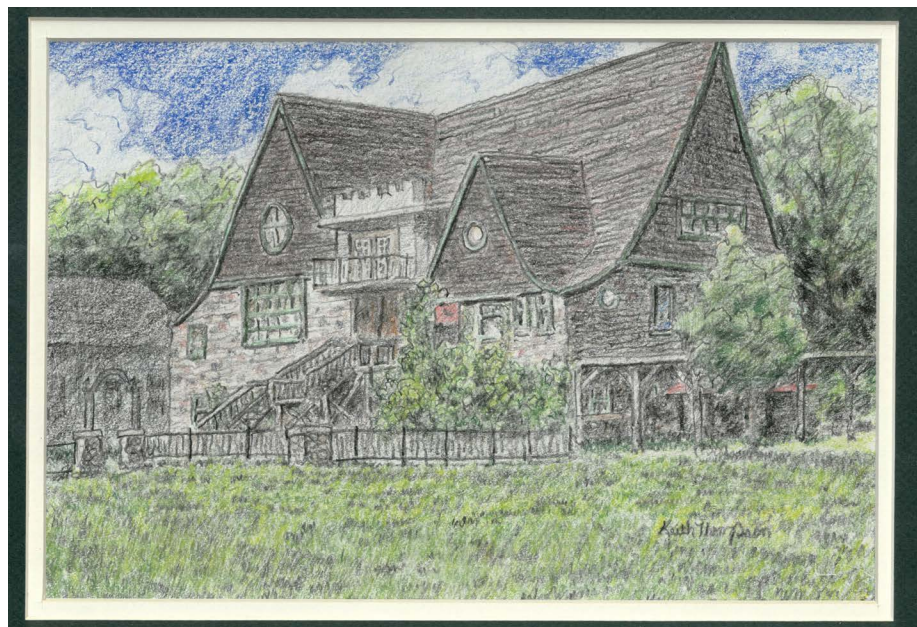
For sales information visit www.macrostieartcenter.org/reif-gallery

This exhibit showcases artwork created from observation by area artists in a variety of mediums including pencil, charcoal, watercolor, gouache, acrylic, and oil. Each piece is created on location, a term known as “en plein air”, derived from the French meaning “in the open air.”

Each piece tells a story of discovery, understanding, and exploration. Whether the piece is a simple sketch, a more completed drawing, a color study, a work in progress, or a completed painting, each work combines technique

and media with the artist’s understanding of the subject, their choice of media, and their artistic interpretation.

In a world of social media influencers and hyper-lapse video, here we see only a segment of the artistic process. Perhaps it is the beginning of an idea, a sketch loosely created. What looks like scribbles to the viewer is a mental process of understanding line, contour and shape within the rhythm of the landscape. You will find a search for understanding with a pencil drawing that delves



Keith Thompson - Ravenstone Abbey

cont. p. 9



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into the structure and anatomy of a tree and its myriad texture, line, and form. Notice the gouache painting that is a flurry of abstract color as the painter explores color relationships and the interplay of mass. Yet another piece done in oil is a study of light and shadow, and a watercolor looks into the minute details of a scene.



Michelle Schwake_Paint Out



Nelia Harper French - County Fair

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When you look through the exhibit, do you recognize a location? How does what you see here bring awareness to what you see every day? How does the approach to the subject vary from one artist to another? Notice how certain areas are suggested and other areas deeply detailed.



Exhibiting Artists Include:

Yvonne Byrd

Nelia Harper French

Jeannie Grover

Ken Johnson

Victoria Kragthorpe

Donna LaBeau

Mary Melton

Carol Morrill

Michelle Schwake

Jan Stenson

Karen Swanson

Keith Thompson

Sandra F. Thompson

Richard Thouin

Michael Wilkus

Jennifer Jordan Winkelman

Ken Johnson_Paint Out

Itasca Plein Air painters began in 2023 as a small group of artists gathered together to explore the Grand Rapids area and create art from direct observation. Through a grant from the Arrowhead Regional Arts Council in 2024, the meetups expanded to weekly outings from May to October. The paints-outs have continued in 2025 with weekly meetups at a different location each Wednesday morning. The group has continued to attract new artists from beginners to seasoned artists as well as visiting artists from throughout Minnesota and the country. This exhibit showcases some of the work created by these artists over the past two years.



DAVE SIMONETT



SATURDAY
NOV 29

The Reif: Wilcox Theater @ 7pm

TICKETS AT TheReif.org

720 NW Conifer Drive, Grand Rapids, MN 55744
218-327-5780 | MONDAY-FRIDAY: 11AM - 4PM

ADVANCE PRICE \$30 adult/senior | \$10 student

DOOR PRICE \$35 adult/senior | \$10 student

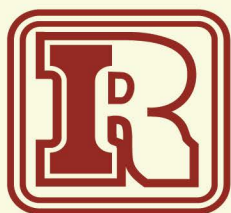


Yvonne Byrd - Forest History Center

“When I moved to Grand Rapids in 2023, I knew there had to be other people that love painting the outdoors as much as I do,” says Nelia Harper French, a local artist who has coordinated the paint-outs for the past two years. “I put up a flyer and invited people to paint with me, and we have continued to grow and paint together since then. As landscape artists, our inspiration comes from the land, the topography, the changes in

seasons, the color and forms we find in nature, the grandeur of the sky and the nuance of what we see. It is only through the study of nature that we are able to grow as artists. Just as importantly, these weekly paint-outs also provide an opportunity to connect with other artists; network, build relationships, share knowledge, and share the joy of painting this incredible world.”

More information can be found at macrostieartcenter.org/plein-air-events or OutdoorPaintersOfMinnesota.org



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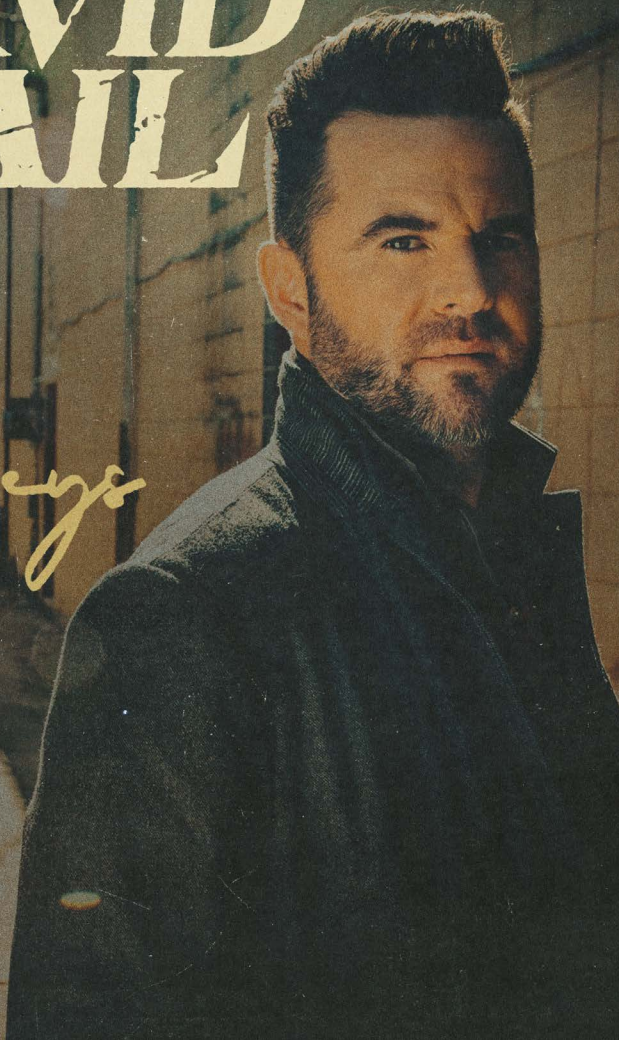
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TUESDAY
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REIF MISSION

| 7

**To stimulate arts in
Northern Minnesota.**

Underlying principles that guide this mission include the Reif Arts Council's responsibility to provide a healthy organization and a well-managed facility in which a wide variety of visual and performing arts may be experienced, exhibited, and taught.

2025 - 2026

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