

2025-2026 PERFORMING ARTS SEASON

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THE REIF

PLAYBILL

FEBRUARY 17, 2026
WILCOX THEATER



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UPCOMING EVENTS



The StepCrew

Thursday, February 26, 2026 @ 7:00pm
The Reif: Wilcox Theater

Reif Dance Presents:

The Company in Concert

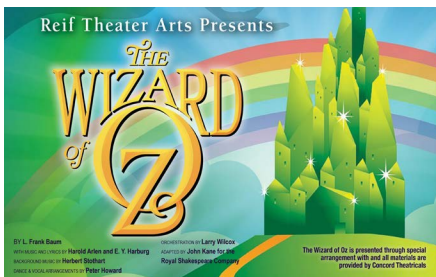
February 27 & 28, 2026
Friday & Saturday @ 7:00pm
The Reif: Ives Theater

Third Coast Chamber Collective

Thursday, March 5, 2026 @ 7:00pm
The Reif: Ives Theater

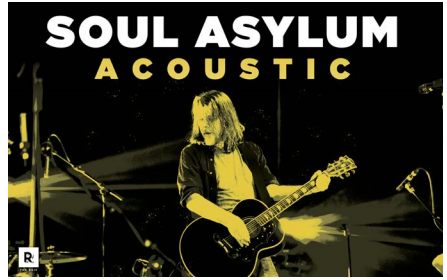
Them Coulee Boys

Thursday, March 19, 2026 @ 7:00pm
The Reif: Ives Theater



Reif Theater Arts Presents: The Wizard of Oz

March 27, 28 & 29, 2026
Friday & Saturday @ 7:00pm
Saturday & Sunday @ 2:00pm
The Reif: Wilcox Theater



Soul Asylum Acoustic

Wednesday, April 1, 2026
Opener 6:30pm | Soul Asylum 7:30pm
The Reif: Wilcox Theater

Valencia Baryton Project

Sunday, April 12, 2026 @ 2:00pm
The Reif: Ives Theater



John Jorgenson Bluegrass Band

Friday, May 8, 2026 @ 7:00pm
The Reif: Wilcox Theater

Reif Dance: Spring Show

June 12, 13 & 14, 2026
Friday & Saturday @ 7:00pm
Sunday @ 2:00pm

Josh Blue

Friday, June 26, 2026 @ 7:00pm
Yanmar Arena: Pavilion

TICKETS AT TheReif.org

720 NW Conifer Drive, Grand Rapids, MN 55744
218-327-5780 | MONDAY-FRIDAY: 11AM - 4PM



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Buckets N Boards: Comedy Percussion Show, is a hilarious, high-energy and interactive show that has captivated audiences of all ages worldwide! Gareth Sever and Matt Levingston bring a joyous charm and lightning quick wit to this full stage production. The show was born from their shared passion for music and rhythm and the intricate beats and stunning synchronicity are awesome to behold! Their comedy is front and center and the improvisational interaction with the crowd is the driving force of the show!

Buckets N Boards has performed 16 critically acclaimed summer seasons in Branson, MO, toured Performing Arts Centers nationwide, featured with Symphonies, and are currently one of the top requested Headline acts on Disney Cruise Lines. From their imaginative songs, beautiful harmonies, amazing tap dancing, body percussion, beatboxing and bucket drumming, they have created their own fresh and unique brand of clean comedy. Buckets N Boards has crafted an original theatrical experience the entire family will enjoy!

INTERESTING FACTS ABOUT BNB

- ▶ THEY HAVE PLAYED MULTIPLE SHOWS AS THE FEATURED ACT WITH THE KANSAS CITY SYMPHONY
- ▶ THEY HAVE PERFORMED ON OVER 250 DISNEY CRUISES
- ▶ GARETH WAS A SPONSORED SKATEBOARDER IN MIDDLE SCHOOL
- ▶ MATT TAUGHT HIMSELF HOW TO DO A BACKFLIP AS A KID
- ▶ GARETH RUNS 60-100 MILES A MONTH
- ▶ MATT IS A BIG FAN OF BOTH HEAVY METAL AND FOLK MUSIC
- ▶ GARETH WRITES COMMERCIAL JINGLES
- ▶ MATT IS AN ACCOMPLISHED VOICE OVER ACTOR

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MATT LEVINGSTON started drumming on pots and pans at the age of three and never looked back! He officially started percussion in the fifth grade with marching band, concert band and pep band.

However his main claim to fame back then was sports. He received multiple scholarships to William Jewell college in Kansas City for both athletics and theatre. By the time he graduated he was one of the most decorated athletes in the schools history and a five time All-American. He is currently in the William Jewell College Hall of Fame for Track and Field and the Missouri High School Sports Hall of Fame for Football.

GARETH SEVER always had a passion for music and performing from a young age. He played saxophone in school, learned Suzuki method violin and piano, started guitar and singing in middle school and just never stopped playing music with anyone who would play along. He was also in many plays and musicals in High School. He went on to earn his BFA in Musical Theatre from Ithaca College, where he studied Music, Acting and Dance. It was there he learned to Tap Dance and fell in love with the art form. He spent several years working in theatre and dance and also waiting tables as a singing waiter in New York City before heading to Branson, MO to star in Dolly Parton's Stampede as the Comedian for 10 years!

HOW THEY MET

AFTER COLLEGE MATT GOT HIRED AT DOLLY PARTON'S STAMPEDE, AN EQUESTRIAN SHOW WHERE HE WAS A STUNT RIDER ON HORSES, COMEDIAN AND MASTER OF CEREMONIES. IT WAS THERE HE MET GARETH, THE COMEDIAN IN THE SHOW. IN BETWEEN THE THOUSANDS OF SHOWS THEY DID, THEY REALIZED THEY HAD A SHARED PASSION FOR MUSIC AND RHYTHM. SO THEY TAUGHT EACH OTHER A FEW LESSONS, WROTE A FEW SONGS, STREET PERFORMED TO HONE THEIR SKILLS, BUILT A SHOW FOR THE STAGE, AND 17 YEARS LATER HERE WE ARE!!



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JOSH BLUE

FRIDAY
JUNE 26
7:00PM

YANMAR ARENA: PAVILION



This performance may contain mature themes.



TICKETS AT TheReif.org

720 NW Conifer Drive, Grand Rapids, MN 55744
218-327-5780 | MONDAY-FRIDAY: 11AM - 4PM

ADVANCE PRICE \$30, \$35, \$40 *adult/senior* | \$10 *student*
DOOR PRICE \$35, \$40, \$45 *adult/senior* | \$10 *student*

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CUT/PASTE | Collage Group Exhibition

Presented in conjunction with featured artist Karlyn Atkinson-Berg's exhibit "Technicolor Surreal Landscapes of the Imagination," this community exhibition celebrates the mixed media art of collage.

Artists of any age and level of experience working in any 2-dimensional collage medium were invited to submit one theme-appropriate piece.

Participating Artists Include:

Amanda Smelser

Diboor Njie

Miriam Moore-Keish

Amy Crowe

Don Mildon

Rebecca Fonstad

Andee Crone

Donna LaBeau

Scott James King

Ashley Kolka-Lee

Jan Carey

Shirley Miller

Cecilia Rolando

Jane Latimer

Susan Krohn

Charlotte Hanegmon

Janet Florine

Victoria Kragthorpe

Dawnette Davis

Kris Hietala

Viivi Hietala

Dee Dee Narum

Marlene Wisuri



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TECHNICOLOR SURREAL LANDSCAPES OF THE IMAGINATION

Karlyn Atkinson-Berg

I graduated from Rhode Island School of Design with a BFA in painting in 1967. In NYC, after college in the frugal years without paint, I created large paper compositions using found images. This early collage work led me to focus on positive and negative shapes, space, and found color components to create paintings. I approach the collage medium as a painting, not as a mere assembly of images.

My fascination with wilderness wildlife, especially predators, inspired me to study wolves, move to Minnesota to work on wolf conservation. I served as the artist research consultant to help design the “Wolves and Humans” exhibit for the Science Museum of Minnesota. Significantly, this research into art and literature, wolves and nature, laid the foundation for my “abstract nature odyssey” paintings. “Nature Re-envisioned and Reality Transformed” was inspired by the writings of Garcia de Marquez, magic realism, and surrealism. In 2021, I created 8 panels to develop as a 16-foot landscape painting. I named this collection “Unconventional Journey” because this endeavor advanced my journey to create this metaphorical landscape.

There, the connection between animals, humans, and wilderness grew as a dominant theme in my painting. I do not attempt to depict nature’s reality but instead create abstract visual landscapes using shapes, colors, forms, and images. I try to discover and express visually the creative, inspirational power of the natural world that cannot be portrayed by words alone.

Recently, I explored incorporating oil paint, paper, and acrylic to create a unique mix of textures and visual depth. The fusion paintings were on small panels and were successful foundation works. I found that blending oil paint added compelling transformations and richer textures over the flat acrylic and collage surfaces, as well as subtle color transitions, blending and layering, or vigorous impasto textures.

I am beginning a new fusion series with the grant support of the Minnesota State Arts Board. I have received seven grants from the Minnesota State Arts Board and three Arrowhead Regional Arts Council grants. I also offer painting workshops with support from the MacRostie Art Center and Ripple River Gallery.



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GENERAL INFORMATION

**BUY TICKETS...
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ONLINE: **TheReif.org**

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MON-FRI: **11am to 4pm** AND
ONE HOUR PRIOR TO ALL EVENTS

PHONE: **218-327-5780**

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If you would like your tickets mailed, shipping
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REIF MISSION

| 2

**To stimulate arts in
Northern Minnesota.**

Underlying principles that guide
this mission include the Reif Arts
Council's responsibility to provide
a healthy organization and a well-
managed facility in which a wide
variety of visual and performing
arts may be experienced,
exhibited, and taught.

2025 - 2026

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