

2025-2026 PERFORMING ARTS SEASON

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FEBRUARY 27 & 28, 2026
IVES THEATER

Reif Dance Presents:

The Company in Concert



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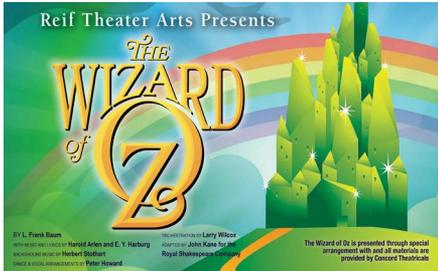
UPCOMING EVENTS

Third Coast Chamber Collective

Thursday, March 5, 2026 @ 7:00pm
The Reif: Ives Theater

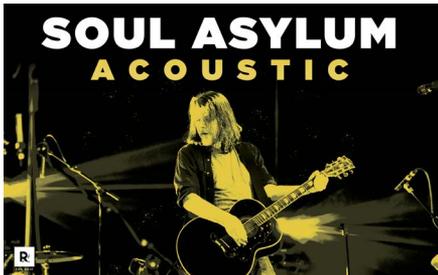
Them Coulee Boys

Thursday, March 19, 2026 @ 7:00pm
The Reif: Ives Theater



Reif Theater Arts Presents: The Wizard of Oz

March 27, 28 & 29, 2026
Friday & Saturday @ 7:00pm
Saturday & Sunday @ 2:00pm
The Reif: Wilcox Theater



Soul Asylum Acoustic

Wednesday, April 1, 2026
Opener 6:30pm | Soul Asylum 7:30pm
The Reif: Wilcox Theater

TICKETS AT [TheReif.org](https://www.TheReif.org)

720 NW Conifer Drive, Grand Rapids, MN 55744
218-327-5780 | MONDAY-FRIDAY: 11AM - 4PM



Valencia Baryton Project

Sunday, April 12, 2026 @ 2:00pm
The Reif: Ives Theater



John Jorgenson Bluegrass Band

Friday, May 8, 2026 @ 7:00pm
The Reif: Wilcox Theater

Reif Dance: Spring Show

June 12, 13 & 14, 2026
Friday & Saturday @ 7:00pm
Sunday @ 2:00pm
The Reif: Wilcox Theater

An Afternoon on LaPlant Road w/ special guest Landon Pahl

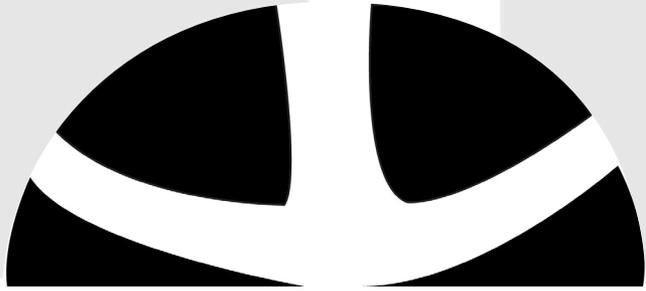
June 21, 2026 @ 2:00pm
The Reif: Ives Theater

Josh Blue

Friday, June 26, 2026 @ 7:00pm
Yanmar Arena: Pavilion

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GLOBUS

Reif Dance Presents:

The Company

in Concert

With Special Guest Joshua Parlanti on Guitar

Feelin' Good

Choreographed by Teran Germscheid

Alice Anderson, Gabby Bdushman, Caroline Cargill, Gracie Giffen, Kendall Gunderson, Emma Jesness, Nora Johnson, Clara Kastendick, Elia Maki, Siena Maki, Claire Reilly, Tess Reilly, Jenika Schermerhorn, Sage Swanson

Stand By Me

Choreographed by Christina Andersen

Gabby Bushman, Kendall Gunderson, Emma Jesness,
Nora Johnson, Elia Maki, Tess Reilly

For Sephora

Choreographed by Raeanne Graupmann

Alice Anderson, Caroline Cargill, Gracie Giffen, Clara Kastendick,
Siena Maki, Claire Reilly, Jenika Schermerhorn

Colors

Choreographed by Tess Reilly

Alice Anderson, Emma Jesness, Sage Swanson

Young and Sweet

Choreographed by Kendall Gunderson

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Giselle

Choreographed by Sir Peter Wright of the Royal Ballet

Restaged by Raeanne Graupmann

Myrtha, Queen of the Willis - Gabby Bushman

Myrtha's Handmaidens - Tess Reilly & Sage Swanson

Willis - Caroline Cargill, Gracie Giffen, Emma Jesness, Nora Johnson, Clara Kastendick, Siena Maki, Claire Reilly

Dream

Choreographed by Elia Maki

Inspired

Choreographed by Elia Maki

Clara Kastendick, Claire Reilly, Tess Reilly, Jenika Schermerhorn

Finale

Choreographed by Raeanne Graupmann and Company Dancers

Alice Anderson, Gabby Bushman, Caroline Cargill, Gracie Giffen, Kendall Gunderson, Emma Jesness, Nora Johnson, Clara Kastendick, Elia Maki, Siena Maki, Claire Reilly, Tess Reilly, Jenika Schermerhorn, Sage Swanson

Find your favorite song here!

Feeling Good

Michael Buble

Young and Sweet

Dancing Queen - ABBA

Inspired

Lover, You Should Have Come Over – Jeff Buckley

Stand By Me (Live at

The Print Shop)

Stephen Wilson Jr.

Giselle

Adolphe Adam - Tasmanian

Symphony Orchestra

Finale

12 to 12 - sombr

For Sephora

Mississippi Hot Club

Dream

Buzzcut Season - Lorde

Colors

Stella Jang

6 | *Special Guest Joshua Parlanti*

Joshua Parlanti

Grand Rapids native Joshua Parlanti is the bandleader and lead guitarist of the Mississippi Hot Club. Trained as a classical pianist, he is a self-taught master guitarist, most notably in the style of Django Reinhardt. On top of his many musical ventures, Joshua also works as a professional sound engineer and record producer at Wild Sound Recording Studio in Minneapolis.




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Meet the Company



Kendall Gunderson

Kendall began dancing in the 2011-2012 season, performing in her first show as a letter from Chicka Chicka Boom Boom in *Life is an Open Book*. Kendall is a senior this year, looking forward to her collegiate career at North Dakota State University in the fall. Having studied ballet the longest, it has become her favorite because it is “the most elegant.” Choreographing her own senior solo this year, Kendall said of the process that she enjoys “being able to move however I feel.”



Elia Maki

This year marks Elia’s 14th and final year of dance at the Reif as a senior. Her first performance was in *The Wizard of Oz* in 2013 as the rainbow, but her most memorable roles have been Clara & Dew Drop Fairy in the *Nutcracker*, which is also her favorite show. She is looking forward to attending University of Wisconsin-La Crosse in the fall. Ballet is her favorite genre of dance because she loves “the structure.” Elia is no stranger to choreographing, and says she enjoys “watching it because I love seeing my ideas come to life.”



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JOSH BLUE

FRIDAY
JUNE 26
7:00PM

YANMAR ARENA: PAVILION



This performance may contain mature themes.



TICKETS AT TheReif.org

720 NW Conifer Drive, Grand Rapids, MN 55744
218-327-5780 | MONDAY-FRIDAY: 11AM - 4PM

ADVANCE PRICE \$30, \$35, \$40 *adult/senior* | \$10 *student*
DOOR PRICE \$35, \$40, \$45 *adult/senior* | \$10 *student*

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Grand Rapids Area

Alice Anderson

Continuing in her 11th year of dance, 8th grade Alice explains that ballet is her favorite genre of dance. While she has dabbled in other genres, she has stuck with ballet the longest because “it makes the most sense to me.”

Gabby Bushman

Gabby has been dancing for 14 years this year and is a dual high school and college student during the day. Her favorite genre of dance is ballet because of “the discipline and artistry required for it.” The traditional aspects of classical ballet are the most appealing to her.

Caroline Cargill

8th grade Caroline has been dancing for 12 years. She enjoys the sass of jazz, but also likes “the feeling of floating in ballet”. Caroline is also on the soccer team, juggling a lot between a full dance schedule and soccer schedule.

Gracie Giffen

This is Gracie’s 13th year dancing. She has determined that the technical skills of classical ballet challenge her in the best ways and help her strengthen her craft in grace and beauty.

Clara Kastendick

In her 11th year of dance, freshman Clara enjoys taking ballet classes because she likes the “structure and going on pointe.” Clara is also on the soccer team and played with the Marching Band this year.

Nora Johnson

Nora is a 10th grader in her 11th year of dance. When asked why she prefers ballet, she explained that “there’s a lot of ballet history” and she enjoys the beauty of the artform. Some of the most notable performances for Nora were Sadie of the South Sea and Cinderella.

Emma Jesness

Emma has been dancing for 13 years and is a sophomore this year. Her favorite genre of dance is ballet because, “it’s very traditional and can look so effortless while being so difficult.”

Siena Maki

The “music and high energy” of jazz class gives Siena, a freshman, fun variety for the last ten years. She enjoys jazz classes the most, saying that she loves the “interesting leaps that we do in class.”

Claire Reilly

Claire, a freshman this year, has enjoyed 13 years of ballet training. The relationship she has with dance is one of respect for the tradition, loving the feeling of “floating” while honoring the beautiful craft.

Tess Reilly

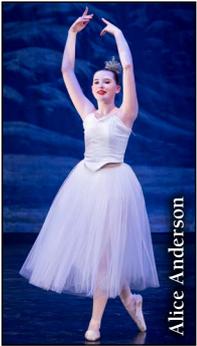
As a junior this year, Tess leapt into choreography. The process, she said, “was exciting to really get out of my comfort zone.” As the foundation of all dance, classical ballet is her favorite type of dance because it “gives the strength and technique” while simultaneously exuding grace and beauty.

Jenika Schermerhorn

In her first year as a Company member, 8th grade Jenika enjoys Jazz the most. Having done it for about 9 years, she says that jazz allows her to be “energetic” and she always has a great time.

Sage Swanson

“The beauty and grace” of ballet are elements that have inspired Sage to continue for the last 15 years. As a junior in high school and having begun ballet at a young age, she has found that ballet makes her “feel beautiful” and brings her great happiness.



Alice Anderson



Gracie Giffen



Caroline Cargill



Nora Johnson



Emma Jesness



Gabby Bushman



Tess Reilly



Claire Reilly



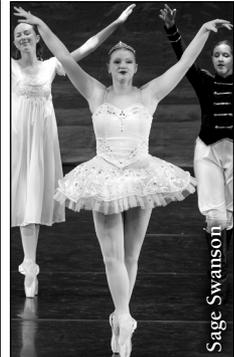
Clara Kastendrick



Siena Maki



Jenika Schermerhorn



Sage Swanson



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A note from the Director

As someone who often has too many words, I find how I'm feeling right now so hard to explain. This show pushed me out of my comfort zone of choreography in ways I didn't think were possible. Our numerous setbacks, illnesses, exhaustion after *The Nutcracker*, and time constraints made this process a bit more like panic than pleasure. However, each piece I rehearsed brought its own beautiful and organic positivity, providing me with hope of the show coming together. And the girls, all 14 of them combined, have done a magnificent job of coming together to support, uplift, and love each other. I feel so fortunate to spend so much time with them all each week and get to be part of the loving bond they have created.

As always, I need to thank some important people who helped make this all possible. To my husband, who is somehow splitting himself in half to be both an aspiring doctor and an amazing dad to our kids. He's amazing and I am forever grateful for his help and support. My village, who always help me with the kids when my husband is away. I truly couldn't do it without the help of my parents and my in-laws. Thanks to the dancers, who always seem to want my kids around and offer to hold or play with them. I don't think they understand how heartwarming it is and how much I appreciate it. The choreographers and teaching staff. This season of my life is fast-paced and somehow eternal at the same time. I often feel like I don't get anything done while having done everything at once. I am appreciative of the help and support I have received from those around me and am so thankful for the assistance. That goes for those who have helped make my visions come alive, including Mary Gunderson, Katie Smith, and Amy Savela for helping with costuming. And, finally, a special thanks to our tech crew for making everything behind the scenes amazing!

Please enjoy *The Company in Concert*.

Raeanne Graupmann, Dance Director





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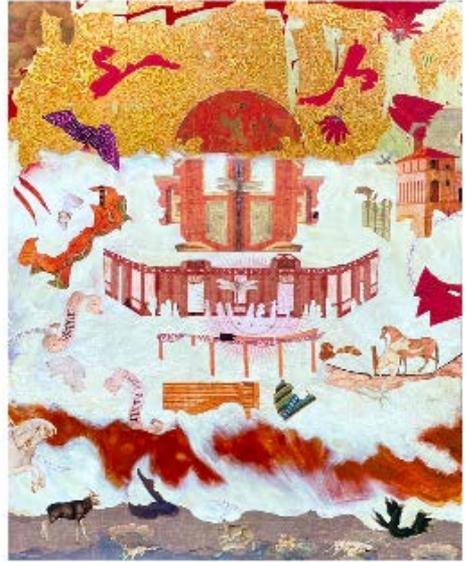
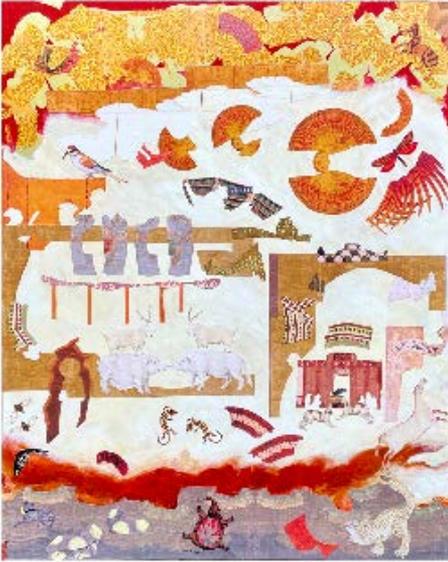
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CUT/PASTE | Collage Group Exhibition

Presented in conjunction with featured artist Karlyn Atkinson-Berg's exhibit "Technicolor Surreal Landscapes of the Imagination," this community exhibition celebrates the mixed media art of collage.

Artists of any age and level of experience working in any 2-dimensional collage medium were invited to submit one theme-appropriate piece.

Participating Artists Include:

- | | | |
|--------------------|----------------|---------------------|
| Amanda Smelser | Diboor Njie | Miriam Moore-Keish |
| Amy Crowe | Don Mildon | Rebecca Fonstad |
| Andee Crone | Donna LaBeau | Scott James King |
| Ashley Kolka-Lee | Jan Carey | Shirley Miller |
| Cecilia Rolando | Jane Latimer | Susan Krohn |
| Charlotte Hanegmon | Janet Florine | Victoria Kragthorpe |
| Dawnette Davis | Kris Hietala | Viivi Hietala |
| Dee Dee Narum | Marlene Wisuri | |



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REIF MISSION

| 7

To stimulate arts in Northern Minnesota.

Underlying principles that guide this mission include the Reif Arts Council's responsibility to provide a healthy organization and a well-managed facility in which a wide variety of visual and performing arts may be experienced, exhibited, and taught.

2025-2026

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