

REIF THEATER ARTS PRODUCTION OF

Disney

Aladdin JR.

Auditions
Monday Aug. 31
Performances
Nov. 20-22

Tuition and registration due before auditions. Space is limited!
For Students in 3rd-12th Grade.

Ring bells! Bang the drums! Are you gonna love this exciting stage adaptation of the legendary tale of the lovable thief with the heart of gold! Join Aladdin, Jasmine, and the fast-talking, wisecracking Genie as they discover mystical caves, take magic carpet rides, and outwit the evil sorcerer, Jafar. Adapted especially for young performers, this musical includes favorite Alan Menken songs such as "Friend Like Me," "A Whole New World," and "Prince Ali," as well as wonderful new songs added for the Broadway production. With new, colorful characters and nonstop adventure, *Aladdin JR.* is sure to be a crowd pleaser for all ages!

Disney's *Aladdin JR.* is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within.

Disney's *Aladdin Jr.* is presented through special arrangement with and all materials are provided by Music Theatre International.

Theater Arts build confidence and character. Come make friendships and memories that will last a lifetime!

EARLY BIRD REGISTRATION DEADLINE Friday, August 14

Register early and save! TUITION By August 14-\$150 After August 14-\$180

AUDITION SCHEDULE

3rd-6th Grade Monday, August 31, 11:00-2:00pm

7th-12th Grade Monday, August 31, 2:30-6:00pm

(Please plan to stay for your entire audition time.)

TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

JR. ENSEMBLE* (Likely younger cast)

Tuesday & Thurs 3:30-5:30, Some Fridays 3:30-6:30

SR. ENSEMBLE (Likely older cast)

Monday, Wed, Friday 3:30-6:30

PRINCIPALS (MAIN CHARACTERS)

Mon, Wed, Fri 3:30-6:30, Tues & Thurs 3:30-5:30

Not all Cast members will be required for the entirety of every rehearsal. Detailed weekly schedules will depend on casting.

WEEKLY SCHEDULE IS EMAILED. READ EMAILS THOROUGHLY!

REHEARSALS BEGIN TUESDAY, September 8th, 2026

PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY POTENTIAL CONFLICTS WITH YOUR REGISTRATION.

Attendance at rehearsals is crucial to our success. In addition to the regular schedule these additional rehearsals will take place.

Tuesday-Wednesday, September 1-2 (Potential Callbacks)

Friday, November 6 (NO SCHOOL - We will have rehearsal this day either at the regular rehearsal time or as daytime rehearsal Times TBD)

NOVEMBER 13-19 TECH WEEK

MANDATORY rehearsals-Times TBD

We can work with you on some conflicts but Tech week is mandatory. Please make sure these dates are available.

*Which group you are placed in depends on casting. Every role is important. Students who are cast in larger roles will have to attend more rehearsals. If you do not wish to be considered for a main role, please let the director know.

PRINT AND KEEP THIS PAPER TO REFERENCE IMPORTANT DATES. CHECK YOUR EMAILS REGULARLY THROUGHOUT THE REHEARSAL PROCESS.

AUDITIONS FOR ALADDIN JR. MONDAY, AUGUST 31 @ THE REIF

Grades 3-6 11:00-2:00pm | Grades 7-12 2:30-6:00pm

All participants get a part. Auditions just help me place you where you fit best. Please plan to stay for the entire session of auditions for your age group. **Students must be registered and paid before auditions.**

How to prepare for auditions:

- ◆ **Listen to the soundtrack.** All songs are available on the Reif Website. Get to know the music and practice singing with the performance tracks. Everyone will sing individually during auditions.
- ◆ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or your favorite commercial. (Returning performers, I challenge you to choose something new each time you audition!) Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)
- ◆ **Come ready to dance!** Everyone in the show will dance, some more than others. During auditions, students will learn a bit of choreography and I will be watching for their performance quality and willingness to try new things. Above all, look like you are having fun and the “audience” might not see little mistakes! Come ready to show any “tricks” you may have in your repertoire. This is a DANCE show!
- ◆ **Read the audition sides** that are available on the website. Get to know the characters and try experimenting with saying the parts out loud. (This may not happen until callbacks but it is good to familiarize yourself with the story and characters.

Check out the Reif website www.reifcenter.org for the following resources...

- Links to all of the audio tracks. There will be a version of the music with words to help you learn the song. There will also be a version of the music without words for them to practice with once they are comfortable. Sheet music is also available on the website for selected audition cuts.
- Audition sides to get familiar with some of the language used in the show. Audition sides are short scene selections from the script that may be used as part of the audition process. These sides will help you understand the characters and how they interact with each other.

You may be asked to sing or read for multiple parts. Just remember that every moment counts in auditions. Give it your all even if you are not reading for the part you think you want. Directors are always looking to see how versatile you can be and how well you take direction.

PARENTS PLEASE NOTE...

Students will be required to supply their own footwear for the performance. In addition to shoes, certain items may be required for their costumes as well. Instructions regarding these items will go out after casting and the design process is complete. We do our best to provide costumes but as the cast sizes keep growing, it has become impossible for us to purchase and store everything we need for a musical of this size.

Parents should anticipate volunteering to help. We need help monitoring children during performances, sewing costumes, gathering props, etc. Please let me know how you can help!

REHEARSALS BEGIN TUESDAY, September 8, 2025

PERFORMANCES November 20-22, 2025

Please see page 1 for other important dates.

Register at www.reifcenter.org Questions: Call The Box Office (218)327-5780 or email Katie ksmith@reifcenter.org

CHECK YOUR EMAILS REGULARLY FOR SCHEDULES AND UPDATES THROUGHOUT THE REHEARSAL PROCESS!

Cast of Characters



Aladdin: The charming street urchin with a heart of gold who longs to make his mother proud.

Princess Jasmine: The headstrong, independent princess of Agrabah who wants the freedom to make her own choices.

Genie: The fast-talking, magical, and wisecracking showstopper trapped in the lamp who yearns to be free.

Jafar: The power-hungry, two-faced Grand Vizier of Agrabah and the musical's primary villain.

Iago: Jafar's fawning, sarcastically funny sidekick.

Babkak, Omar, and Kassim: Aladdin's three loyal and comedic friends. Babkak is the food lover, Omar is kind and sensitive, and Kassim yearns to be a leader.

Isir, Manal, and Rajah: Princess Jasmine's devoted attendants. Isir is optimistic, Manal is assertively encouraging, and Rajah is the most protective of the group.

Sultan: The warm-hearted, doting ruler of Agrabah and Jasmine's father.

Razoul: The commanding, slightly bumbling captain of the palace guards.

Prince Abdullah: One of Jasmine's arrogant, haughty royal suitors.

Shop Owner: Marketplace vendor from whom Aladdin steals bread.

Fortune Teller: Unintentionally helps Aladdin escape from the guards.

Ensemble: The bustling marketplace crowd, market vendors, royal guards, attendants, beggars, entourage, etc.